

# Rose Trials

Aug 1 1922



THE HOME OF THE ROSE





# IMPORTANT

CAREFULLY NOTE  
OUR ADDRESS:—


FRANK CANT & Co.  
BRAISWICK ROSE GARDENS  
COLCHESTER

PLEASE CAREFULLY ADDRESS  
ALL COMMUNICATIONS FULLY

Telegrams :  
Frank Cant, Colchester

Telephone :  
No. 182


# Braaiswick Roses

N submitting our Rose Catalogue for the coming Autumn and Spring, we are pleased to state, that the standard of excellence which always characterises our roses has been successfully maintained.

We have done all that skill and care can accomplish in order to give our customers the very best roses that can be produced, and the benefit of our experience is always willingly given in the form of an honest opinion, on receipt of applications from any who may encounter difficulties in the choice and culture of their roses.

We tender our warmest thanks to those who continue to assist us, and gladly give our assurance that everything humanly possible will be done to give satisfaction to those who continue to favour us with their support.

Orders from unknown Correspondents must be accompanied by a remittance or reference.

 When orders reach us late in the season, customers are particularly requested to supplement their lists with extra names, or grant permission for suitable substitutes to be sent.

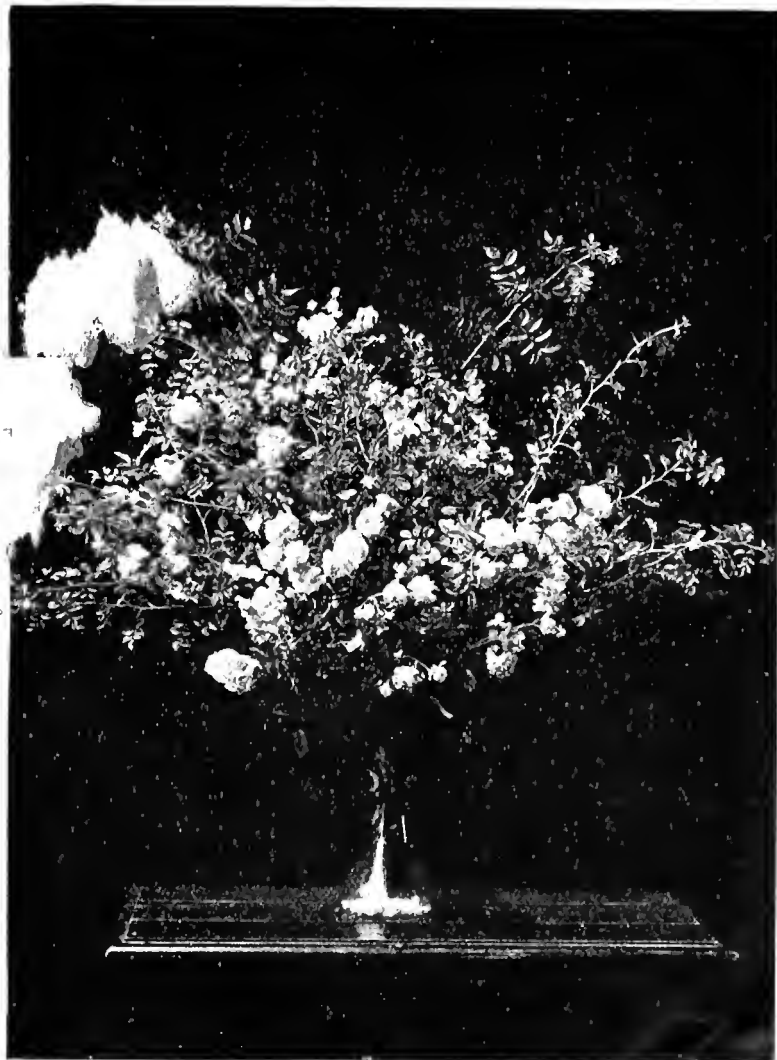
# All Prices in this Catalogue

will be GREATLY REDUCED for the coming Autumn, when we publish our New List in July.

Before placing your next order you are respectfully requested to apply for lowest estimates for the very best Roses procurable.



## NEW SEEDLING WICHURAIANA ROSE.



### **"YVONNE."**

Awarded the GOLD MEDAL of the National Rose Society, July, 1920.

Also the Cory Cup for the best New Seedling Climbing Rose, 1920.

This superb variety will be found a worthy addition to the Wichuraiana Section. It has delightful glossy foliage, which is mildew-proof. Very neat pretty buds, perfection in shape, the flowers are carried in large loose trusses of blooms, which are thrown well away from the plant. Its wonderful lasting properties when cut combine to make it a very graceful rose for all decorative purposes. Colour a charming soft shade of pink, with deeper pink centre and yellow base, produced freely from July to September, and sweetly scented. In every way an exquisite variety, exceedingly vigorous in habit of growth, most suitable for arches, pergolas and screens.

**STRONG GROUND PLANTS 7/6 each.**  
**EXTRA STRONG PLANTS in pots 10/6.**

**STANDARDS 15/-.**  
**HALF-STANDARDS 12/6**

# HINTS ON TREATMENT OF ROSES.

**ARRIVAL OF PACKAGE.**—Carefully unpack in some sheltered place, and sprinkle the roots and tops of the plants with water. Should the weather be wet, and the soil unfit to receive them, open a trench, lay the roots of the plants in, and cover them with earth until the weather is fine, and the soil sufficiently dry to tread upon. If the operation of planting is being performed during a drying wind, or a sunny day, dip the roots two or three times into a pail of thick puddle, composed of loam (or any adhesive soil) and water. The ground having been prepared to receive them, follow the instructions for planting.

**DELAY IN TRANSMISSION.**—It seldom occurs that packages are delayed in transit for any length of time, but occasionally a package becomes overdue, and when it is delayed for more than a week it is necessary to carefully examine the plants on arrival, to ascertain if they have suffered. If any appear shrivelled, bury them completely in a trench six inches deep, soak well with water and allow them to remain three days underground; then take them up and plant them in their permanent quarters.

**TERMS OF ACCEPTANCE.** We exercise the greatest care in lifting and packing our rose trees to insure their safe arrival at their destination in perfect condition, but as their future success depends so much on the way they are planted, pruned, and looked after, and owing to the vagaries of our climate, we give no guarantee expressed or implied, and cannot be held responsible for any failures. If the purchaser does not accept the goods sold to him on these terms they must be returned at once. Our method of packing is so perfect that plants will suffer no injury if delayed on the journey 14 to 21 days. (For foreign countries extra care is exercised).

**SITUATION.**—The most perfect situation for roses, and particularly exhibition roses, is a bed to themselves sheltered if possible from the south-west, and shaded from bright sunshine after 3 o'clock in the afternoon. **There is no garden in which roses may not be grown successfully, provided suitable varieties are selected.**

**SOIL.**—A rich loam which feels greasy when pressed between the fingers is the best; where this is not to be obtained, the soil may be improved; if light, by the addition of loam (not clay) well worked in; where heavy, good drainage and the addition of coal ashes in small quantities, but in heavy soils drainage is most important.

**PLANTING.**—This should be done during the later part of October or November, for preference, but may safely be continued during open weather until the Spring.

Where it is intended to make a rose bed, the soil must be dug 18 inches deep, mixing with it plenty of good cow, pig, or horse manure.

Do not put the manure on the bare roots, but shake some fine mould over them. Tread firmly, and lay some manure or litter on the surface round the plant, as a protection from frost. Great care must be taken not to plant the roots too deeply, the roots of standards should be about 5 inches below the surface.

Dwarf roses should be planted with the union of the bud with stock one inch below surface line; spread the roots over as large an area as possible.

**DISTANCE.**—Standards may be planted 2½ ft. apart, and require to be securely staked. Dwarfs should be planted 1½ to 2 ft. apart.

**MANURING.**—Roses are gross feeders and require a quantity of manure. That from a bullock yard is the best, but when this is not procurable, either pig or stable manure are good substitutes. It is best to apply a surface dressing in the autumn for protection against frost. **It is a dangerous practice to apply liquid or solid artificial manure to newly planted rose trees, nothing but water should be applied when needed, during the first summer after planting.**



**WATERING.**—Should the spring and summer prove dry, syringing overhead and watering is necessary, and all fresh-planted roses will require to be well saturated once a week, and syringed overhead daily, with water which has been exposed to the action of the air. If larger flowers are required, water **established plants** with diluted liquid manure. Plants on walls must be watered twice weekly.

**MILDEW** is sometimes very troublesome to the grower of roses during rapid variations of temperature from heat to cold, and also during long periods of dry weather. To prevent and cure this troublesome pest, we sell a mixture in 1 lb. packets, post free, 3/-. 1 oz. to the gallon, dissolve in a pint of warm rain water ; then add the required quantity of rain water, and syringe or spray the foliage on the plants affected. **Users are specially reminded to see the quantity is carefully weighed, also water used as per quantities stated.**

**INSECTS** are troublesome to the rose grower. In spring, as soon as the plants begin to grow, the young leaves curl and stick together, they must be unfolded and inside will be found a small maggot, which must be destroyed. After this the green fly will appear, and for the destruction of this pest we sell a concentrated mixture which is certain death to aphids, and does not injure the foliage. Price 7/6 per  $\frac{1}{2}$  gallon. Quantity  $\frac{1}{2}$  pint of concentrated mixture ; put into 3 pints of rain water, well mix by rapid stirring, and then add 5 to 6 gallons of rain water. This mixture being perfectly harmless to young tender foliage, the rose shoots may be dipped in or syringed with it.

**STOCKS FOR ROSES.**—For Standards and Half-Standards we use the Dog Briar; for Dwarf H.P.'s the Briar Cutting, Seedling Briar, and the Manetti Stocks ; for Dwarf Teas and Noisettes the Briar Cutting and Seedling Briar Stocks ; when the selection is left to us, we send Roses budded on the stock on which we have found from long experience and careful observation each variety succeeds best.

**PRUNING.**—The middle of March, or later, as may be necessary according to the lateness or earliness of vegetation, is the time to prune roses. It must not be forgotten there are two objects in view—one to produce large perfect flowers with which to win prizes at exhibitions, and the other to produce quantities of good flowers, either for the embellishment of the garden, or for the decoration of the house. It is quite impossible to lay down any hard and fast rule for pruning ; because the method must necessarily vary according to the variety. For instance Ulrich Brunner and Victor Hugo cannot be treated alike in the method of pruning ; the former being much the stronger growing, should not be pruned so hard as the latter, the shoots of which should be reduced to within three or four "eyes" of the base when required for exhibition purposes.

We advise those who grow Roses, either as standards or half-standards, or as bushes in beds, for the decoration of their garden and not for exhibiting, to prune sparingly, merely cutting away any dead or unripe (pithy) wood, and slightly reduce in length the stronger and longer shoots, always of course thinning out the centre of the plants, so as to admit light and air.

---

**When ordering Standard, Half-Standard, or Dwarf Standard Roses, please state what height they are wanted.**

Standards vary in height from 3ft. to 4 $\frac{1}{2}$ ft. high.

Half-Standards vary in height from 1 $\frac{1}{2}$ ft. to 2ft. 9in. high.

Dwarf Standards vary in height from 1ft. to 15ins. high.

# PRICES OF ROSES

 When the selection of sorts is left to us.

**STANDARD WEEPING ROSES** of a few suitable sorts, 3ft., 5/6; 4ft., 7/6; 5ft., 8/6; 6ft., 10/6; 7ft., 12/6. See page 38, for list of varieties.

**STANDARDS**, a good assortment, and very fine plants ..... 62/-

**HALF-STANDARDS**. ditto..... 56/-

**DWARF STANDARDS**, on clear stems from 1ft. to 15in. high, best sorts, and free bloomers..... 46/-

**DWARF** (or bush) fine plants on briar-cutting or seedling briar..... 22/-

**DWARF** (or bush) best sorts and extra fine plants on Manett..... 21/-

**DWARF** (or bush) **TEA AND NOISETTE**, on briar only, all the very best sorts..... 24/-

## Choice selection of Roses for different purposes, as recommended by us.

We are so frequently asked by customers to **mark** those roses in the catalogue, which we **most strongly recommend for general cultivation**. We publish the following **up-to-date** lists for various purposes :—

### 1. 24 HYBRID PERPETUALS FOR EXHIBITION.

Alfred Colomb  
Alfred K. Williams  
Annie Crawford  
Captain Hayward  
Charles Lefebvre  
Candeur Lyonnaise  
Coronation  
Dr. Andry  
Duke of Edinburgh  
Dupuy Jamain  
Fisher Holmes  
Frau Karl Druschki

General Jacqueminot  
Gloire de Chedane Guinoisseau  
Horace Vernet  
Hugh Dickson  
Marie Baumann  
Mrs. Cocker  
Mrs. John Laing  
Mrs. R. G. Sharman Crawford  
Prince Arthur  
Suzanne M. Rodocanachi  
Ulrich Brunner  
Victor Hugo

### 2. 24 HYBRID TEAS FOR EXHIBITION.

Augustus Hartman  
Avoca  
British Queen  
Caroline Testout  
Comte G. de Rochemur  
Dean Hole  
Dr. O'Donel Browne  
Edward Mawley  
Ethel Malcolm  
Florence Pemberton  
George Dickson  
Gustave Grünerwald

J. B. Clark  
Killarney  
La France  
Lady Alice Stanley  
Lady Ashtown  
Leslie Holland  
Lyon Rose  
Mildred Grant  
Mrs. A. E. Coxhead  
Mrs. Theodore Roosevelt  
Mrs. W. J. Grant  
Richmond

### 3. 12 TEAS AND NOISETTES FOR EXHIBITION.

Alexander Hill Gray  
 Alice de Rothschild  
 Bridesmaid  
 Medea  
 Mme. Jules Gravereaux  
 Mrs Campbell Hall

Mrs Edward Mawley  
 Mrs. Foley Hobbs  
 Muriel Grahame  
 Souvr. de Pirree Notting  
 White Maman Cochet  
 W. R. Smith

### 4. 24 ROSES FOR STANDARDS.

Caroline Testout (H.T.)  
 Comte G. de Rochemur (H.T.)  
 Dean Hole (H.T.)  
 Edgar M. Burnett (H.T.)  
 Edward Bohane (H.T.)  
 Florence Pemberton (H.T.)  
 Hadley (H.T.)  
 Juliet (H.A.B.)  
 Killarney (H.T.)  
 La France (H.T.)  
 Lady Waterlow (H.T.)  
 Leslie Holland (H.T.)

Maman Cochet (T.)  
 Mme. Abel Chatenay (H.T.)  
 Mme Ravary (H.T.)  
 Mrs. Amy Hammond (H.T.)  
 Mrs. Andrew Carnegie (H.T.)  
 Mrs. A. E. Coxhead (H.T.)  
 Mrs. Theodore Roosevelt (H.T.)  
 Mrs. W. H. Rowe (H.T.)  
 Mrs. J. H. Welch (H.T.)  
 Richmond (H.T.)  
 Yvonne Vacherot (H.T.)  
 White Maman Cochet (T.)

### 5. 24 BEDDING ROSES.

A. R. Goodwin (H.A.B.)  
 Augustine Guinoisseau (H.T.)  
 Caroline Testout (H.T.)  
 Duke of Edinburgh (H.P.)  
 Ecarlate (H.T.)  
 Frau Karl Drusehki (H.P.)  
 General Jacqueminot (H.P.)  
 General McArthur (H.T.)  
 Gustave Nabonnand (T.)  
 La France (H.T.)  
 Lady Ashtown (H.T.)  
 Lady Roberts (T.)

Laurette Messimy (C.)  
 Liberty (H.T.)  
 Mme. Eugène Resal (C.)  
 Mme. Melanie Soupert (H.T.)  
 Mme. Ravary (H.T.)  
 Mrs. A. R. Wardell (H.A.B.)  
 Mrs. John Laing (H.P.)  
 Mrs. R. G. Sharman Crawford  
 Peace (T.) (H.P.)  
 Red Letter Day (H.T.)  
 Triumph (H.T.)  
 Viscountess Folkestone (H.T.)

### 6. 12 PILLAR ROSES.

Ards Rover (H.P.)  
 Cli. Mrs. W. J. Grant (H.T.)  
 Crimson Rambler (Poly.)  
 J. B. Clark (H.T.)  
 Johanna Sebus (H.T.)  
 Lady Waterlow (H.T.)

Mme. Alfred Carriere (H.N.)  
 Mme Jules Gravereaux (T.)  
 Papillon (N.)  
 Paul's Carmine Pillar (H.P.)  
 Reine Marie Henriette (H.T.)  
 William Allen Richardson (N.)

### 7. 12 ROSES FOR ARCHES.


Blush Rambler (Poly.)  
 Debutante (Wich.)  
 Dorothy Perkins (Wich.)  
 Effective (H.T.)  
 Excelsa (Wich.)  
 Glorie de Dijon (T.)

Goldfinch (Poly.)  
 Longworth Rambler (H.T.)  
 Minnehaha (Wich.)  
 Reine Olga de Wurtemberg (H.T.)  
 William Allen Richardson (N.)  
 White Dorothy (Wich.)

### 8. 12 CLIMBING ROSES FOR WALLS.

Ards Rover (H.P.)  
 Ards Rambler (H.T.)  
 Climbing Caroline Testout (H.T.)  
 Climbing Liberty (H.T.)  
 Climbing Mrs. W. J. Grant (H.T.)  
 Gloire de Dijon (T.)

Gruss an Teplitz (H.T.)  
 Mme. Alfred Carriere (H.N.)  
 Mme. Jules Gravereaux (T.)  
 Reine Marie Henriette (H.T.)  
 Reine Olga de Wurtemberg (H.T.)  
 William Allen Richardson (N.)

 Owing to the short stock of some varieties, customers are requested to add a few extra names to their orders.

Standard Roses are scarce this year, owing to the difficulty of obtaining briar stocks and only those sorts which are priced in the column for standards and half-standards can be supplied as such. They are fine plants, grown on gritty soil, therefore fibrous rooted.

Abbreviations used : VIG., denotes Vigorous habit of Growth ; ROB., Robust habit of Growth ; MOD., Moderate habit of Growth.

Varieties printed in larger type are the new Roses of 1921.

## HYBRID PERPETUALS.

To those who grow for exhibition many of these are indispensable, because in this class are found many red and crimson varieties, so valuable to exhibitors. The varieties in this section specially recommended for exhibition purposes are marked thus\*

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	* <b>Alfred Colomb</b> ,	bright red ; large, full and perfect globular form, and excellent in every way.....	vig.
—	—	2/-	* <b>Alfred K. Williams</b> ,	bright carmine red ; large, full perfect imbricated form, exhibitor's rose only free	
—	5/-	2/-	* <b>Annie Crawford</b> ,	large, full, perfect shape ; pale clear pink, superb for exhibition. Gold Medal, N.R.S.....	vig.
—	—	2/-	* <b>Ben Cant</b> ,	deep crimson ; large well-formed flower when caught right. Gold Medal, N.R.S. ....	,,
—	5/-	2/-	* <b>Candeur Lyonnaise</b> ,	extra large, pure white, sometimes tinted pale straw ; magnificent for exhibition .....	,,
5/6	5/-	2/-	* <b>Captain Hayward</b> ,	scarlet crimson ; long pointed flowers, perfectly formed, very free blooming	,,
—	—	2/-	* <b>Charles Lefebvre</b> ,	rich velvety crimson ; large, full and superbly formed, one of the best.....	,,
—	—	2/-	* <b>Comte Raimbaud</b> ,	clear crimson ; flowers large and full, with perfect pointed centre.....	,,
—	—	2/-	* <b>Coronation</b> ,	shading from flesh to bright shrimp pink, extra large flowers. Gold Medal, N.R.S. ....	,,
—	—	2/-	* <b>Dr. Andry</b> ,	bright crimson ; large, full, and perfect imbricated form ; a good old rose.....	,,
5/6	5/-	2/-	* <b>Duke of Edinburgh</b> ,	scarlet crimson ; very large and full ; one of the most brilliant.....	,,
—	—	2/-	* <b>Duke of Teck</b> ,	crimson scarlet ; large, full, and perfect globular form, with pointed centre.....	,,
—	—	2/-	* <b>Duke of Wellington</b> ,	vivid crimson ; medium size, full and perfect form ; free flowering.....	free
—	—	2/-	* <b>Dupuy Jamain</b> ,	bright cerise ; large, full, deep, globular form ; free flowering ; early and late, one of the best.....	vig.

# H.P.'s continued.

Stds.	Halt Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	5/-	2/-	* <b>Fisher Holmes</b> ,	crimson scarlet ; large, full, pointed centre ; free flowering and constant	vig
5/6	5/-	2/-	* <b>Frau Karl Druschki</b> ,	pure white ; very large, perfectly formed, high pointed centre ; great exhibition and garden rose ; best white for all purposes, free and continuous blooming .....	"
5/6	5/-	2/-	* <b>Général Jacqueminot</b> ,	bright scarlet crimson ; with pointed centre, very free flowering .....	"
5/6	5/-	2/-	* <b>Gloire de Chedane Guinoisseau</b> ,	rich crimson with velvet shading ; very large, perfection in shape, a crimson <i>Frau Karl Druschki</i> .....	"
✓ —	—	2/-	* <b>Her Majesty</b> ,	clear satin rose ; exceptionally large and of great substance ; exhibition rose only. Gold Medal, N.R.S. ....	rob & vig.
✓ —	—	2/-	* <b>Horace Vernet</b> ,	scarlet crimson, shaded darker crimson ; large and full, perfect shape ; a grand show rose but a poor grower .....	mod
5/6	5/-	2/-	* <b>Hugh Dickson</b> ,	crimson, shaded with scarlet ; large and perfection in shape ; a grand rose for any purpose. Gold Medal, N.R.S. ....	vig.
✓ —	—	2/-	<b>Louis Ricard</b> ,	velvety crimson, shaded black ; large peony-like flowers ; one of the darkest	"
—	—	2/-	* <b>Mme Victor Verdier</b> ,	clear light crimson ; large, full, and perfect form .....	"
—	—	2/-	* <b>Marie Baumann</b> ,	bright red ; very large, full, and perfect globular reflexed form .....	"
✓ —	—	2/-	* <b>Mrs. Cocker</b> ,	lovely soft pink, large full flowers. Gold Medal, N. R. S. ....	"
5/6	5/-	2/-	* <b>Mrs. John Laing</b> ,	soft rosy pink ; very large full and perfect deep globular form ; continuous bloomer, quite first-rate. Gold Medal, N.R.S.	"
5/6	5/-	2/-	* <b>Mrs. R. G. Sharman Crawford</b> ,	clear rosy pink ; flowers large, perfectly formed, abundant and continuous Gold Medal, N. R. S. ....	"
✓ —	—	2/-	* <b>Prince Arthur</b> ,	bright crimson ; large, full, and perfect globular shape .....	free
—	5/-	2/-	<b>Prince Camille de Rohan</b> ,	the deepest velvety crimson ; medium size, and good shape ....	vig.
✓ —	—	2/-	<b>Rouge Angevine</b> ,	poppy scarlet ; enormous petals, when expanded not unlike a peony	"
5/6	5/-	2/-	* <b>Suzanne Marie Rodocanachi</b> ,	rich deep rosy pink and cherry red ; large, full, and perfect form ; a distinct and charming variety .....	"
5/6	5/-	2/-	* <b>Ulrich Brunner</b> ,	cherry red ; very large, perfect flowers ; free blooming, mildew proof .....	"
5/6	5/-	2/-	* <b>Victor Hugo</b> ,	dazzling crimson scarlet ; large and full ; early and continuous blooming .....	free

# HYBRID TEAS.

Great advances have been made in this section during the past 15 years. Amongst the varieties described will be found all the shades of colour necessary to make a garden beautiful. It is not too much to say these are the true perpetual flowering roses, alike in early summer and late autumn ; they are continuously in bloom, and for general garden ornamentation there is nothing to equal them. Many of them make most beautiful standards as well as bushes. The varieties in this section specially recommended for exhibition purposes are marked thus\*.

When grown for the decoration of the garden, severe pruning should be avoided.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	<b>Admiral Ward</b> ,	glossy green bronzed foliage; large full globular flower; a beautiful crimson red, shaded with fiery red; excellent .....	vig.
—	—	2/6	* <b>Alexander Emslie</b> ,	pure solid ruby, on delicate velvety crimson, deep globular bloom, Otto of Rose perfume; grand variety .....	free
—	—	2/6	<b>Alfred W. Mellersh</b> ,	salmon-yellow shaded with rose, amber centre, exceedingly pretty, free-flowering; beautiful decorative variety .....	„
—	—	2/-	<b>Alice Roosevelt</b> ,	bright rose, shaded to deep salmon; large, full, perfection in shape .....	„
5/6	5/-	2/-	* <b>Antoine Rivoire</b> ,	cream, with pale-yellow centre; large, full, perfect-shaped flowers, very fine...	„
—	—	5/-	<b>Archie Gray</b> ,	large, full, high centred and fine form, deep crimson, flamed brilliant velvety scarlet; garden rose par excellence .....	„
—	—	5/-	* <b>ARGYLL</b> ,	may be described as an improved Mrs. David McKee, somewhat deeper tone of cream, robust grower, an excellent exhibition variety; should become a very popular rose .....	rob.
—	—	3/6	* <b>Aspirant Marcel Rouyer</b> ,	long pointed buds, large full shell shaped flowers; deep apricot, reddish apricot in centre, tinted salmon flesh; fine for exhibition and massing .....	free
5/6	5/-	2/-	<b>Augustine Guinoisseau</b> ,	white, tinted blush; large, full and continuous flowering .....	„
5/6	5/-	2/-	* <b>Augustus Hartmann</b> ,	brilliant geranium red, flushed orange; large beautifully formed flowers; Gold Medal, N.R.S. ....	„
—	—	2/6	<b>Autumn Tints</b> ,	coppery red, shaded orange and salmon; medium-sized; produced in profusion; excellent for bedding .....	„
5/6	5/-	2/-	* <b>Avoca</b> ,	crimson scarlet; buds very long, developing into large perfectly formed flowers; a fine exhibition rose. Gold Medal, N.R.S. ....	vig.
5/6	5/-	2/-	* <b>Bessie Brown</b> ,	creamy white of perfect shape and great substance; only recommended to exhibitors. Gold Medal, N.R.S. ....	free
5/6	5/-	2/-	<b>Betty</b> ,	coppery rose shaded golden yellow; large rather thin flowers, perfect shape, free and continuous. Gold Medal, N.R.S. ....	„



# H.T.'s continued.

Stds.	Halt Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	3/-	<b>Beulah</b> , flower of marvellous beauty and sweetest fragrance, buds brightest rose-pink, as petals expand the yellow base with bright yellow anthers reminds one of a pæony, free branching habit, a fine bedder.....		vig.
—	—	3/6	<b>*Blushing Bride</b> , clear white with faint blush over centre, large, full, beautifully formed, high pointed centre; excellent for bedding.....		„
—	—	2/6	<b>Brilliant</b> , brightest scarlet; flowers large, full and produced continuously, a brilliant bedding rose, upright growth. Gold Medal, N.R.S.....		free
6/-	5/6	2/6	<b>*British Queen</b> , pure white; very large, full, perfect form, beautiful free flowering rose Gold Medal, N.R.S.....		„
—	—	5/-	<b>Capitaine Georges Dessirier</b> , dark velvety red, shaded crimson and fiery red; large, full and free flowering, very sweet.....		vig.
—	—	3/6	<b>*Captain F. Bald</b> , large, full, perfectly globular imbricated blooms, velvet black sheened scarlet crimson; suitable for all purposes.....		free
—	—	2/6	<b>Carine</b> , orange carmine and blush to salmon, a beautiful decorative variety.....		„
5/6	5/-	2/-	<b>*Caroline Testout</b> , clear silvery salmon pink; large, full, well-formed globular flowers: free and continuous throughout the season; always good		vig.
—	—	2/6	<b>*Chameleon</b> , purely decorative, colour difficult to describe; pure flame-edged cerise, cedar green foliage, delicately perfumed.....		free
6/6	6/-	2/6	<b>*Charles E. Shea</b> , large perfect rose pink; does not fade, remains fresh until the petals drop, fine exhibition rose. Gold Medal, N.R.S. ....		„
—	—	2/-	<b>*Charles J. Grahame</b> , dazzling crimson; large and splendid form, good exhibition rose.....		vig.
—	—	3/6	<b>Charles K. Douglas</b> , large, full, long pointed bud, flaming scarlet, flushed bright velvety crimson; fine bedding rose, sweetly scented .....		free
—	—	7/-	<b>Charm</b> , reddish-orange buds, shaded pink and copper to coppery-yellow; beautiful button-hole and decorative variety; excellent for cutting		vig.
5/6	5/-	2/6	<b>Chateau de Clos Vougeot</b> , velvety scarlet, shaded fiery red; large, full and very free flowering, a striking decorative variety.....		free
—	—	2/6	<b>Cheerful</b> , pure orange flame, with distinct orange yellow base; large and full, perfect shape and form, free and continuous flowering.....		„
—	—	2/6	<b>Cherry Page</b> , brilliant carmine pink, suffused golden yellow at base, large, semi-double, very shapely buds; good garden variety.....		„

# H.T.'s continued.

Stds.	Halt Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	<b>Chrissie Mackellar</b> ,	bright orange-pink ; semi-double blooms, strongly and deliciously perfumed, good bedding rose.....	free
—	—	5/-	<b>*Clare de Escofet</b> ,	large solid bloom of high-centred form ; delicate flesh white ; grand show bloom, also for garden decoration.....	vig.
5/6	5/-	2/6	<b>*Clarice Goodacre</b> ,	chrome on ivory white ; stiff petals, which always come perfect ; an exhibition or decorative rose.....	free
—	—	3/6	<b>*Cleveland</b> ,	large and full, exquisite form, produced freely and continuously, deep coppery yellow to reddish copper.....	„
—	—	2/-	<b>Colcestria</b> ,	strong pillar rose ; large and full, satin rose centre shading to silver pink.....	vig.
5/6	5/-	2/-	<b>*Colleen</b> ,	rose pink, shaded rosy crimson ; very large, full, well-formed flowers ; fine exhibition rose ; valuable bedder ; Gold Medal, N.R.S....	free
—	—	3/-	<b>Colonel Oswald Fitzgerald</b> ,	blood-red, velvety crimson, produced in great profusion on erect stems, pure tea perfume, fine decorative rose ..	„
5/6	5/-	2/-	<b>*Comte G. de Rochemur</b> ,	bright red and scarlet ; large, full and perfect shape, produced freely and continuously, one of the best.....	„
—	—	5/-	<b>*Comtesse de Cassagne</b> ,	coppery rose, tinted clear rose, variable, sometimes completely yellow ; very fragrant ; grand for massing.....	vig.
—	—	2/-	<b>*Comtesse Icy Hardegg</b> ,	bright carmine ; large, full, long pointed buds, excellent.....	free
—	—	5/-	<b>Cornelia</b> ,	medium size and double ; beautiful salmon-pink bud ; outer petals light flesh, centre Malmaison pink, base of petals bright orange ..	vig.
—	—	2/-	<b>*Countess Clanwilliam</b> ,	large, full, buds long and pointed, peach pink at base, flamed and edged cherry red. Gold Medal, N.R.S.....	free
—	—	2/-	<b>*Countess of Gosford</b> ,	salmon pink, base of petals saffron yellow ; perfect shape, charming for exhibition and bedding. Gold Medal, N.R.S. ..	„
5/6	5/-	2/-	<b>*Countess of Ilchester</b> ,	carmine pink ; large, flowers with massive petals, good bedder ..	„
—	—	3/6	<b>Countess of Lonsdale</b> ,	medium size, full, freely produced ; deep cadmium yellow ; fine bedding rose, sweetly scented.....	„
5/6	5/-	2/-	<b>*Countess of Shaftesbury</b> ,	large perfectly formed flowers ; silvery carmine. Gold Medal, N.R.S. ..	„
—	—	3/6	<b>*Countess of Warwick</b> ,	lemon yellow, beautifully edged with pink ; erect and robust, flowers do not droop ; fine rose for massing.....	„



# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	3/6	<b>Covent Garden</b> ,	erect branching growth ; large, full, beautifully formed, deep rich red ; good bedding and forcing rose. Gold Medal, N.R.S.	free
6/-	5/6	2/6	* <b>Crimson Emblem</b> ,	glowing crimson ; very free blooming and perfect flowers ; long stems for cutting, superb variety.....	vig.
6/6	6/-	3/-	* <b>C. V. Haworth</b> ,	black scarlet with rich crimson pile ; good size, perfect form, freely produced ; deliciously fragrant. Gold Medal, N.R.S.....	free
5/6	5/-	2/-	* <b>Cynthia Forde</b> ,	rose pink shading, ; large, full and perfectly formed. Gold Medal, N.R.S.	„
—	—	7/6	<b>DAINTY</b> ,	buds long and pointed, large full flowers of refined build, rosy apricot, heavily flamed and tinted cherry pink, deeper pink edges and reverse of petals, splendid garden rose of good habit, freely produced and sweetly scented.....	vig.
5/6	5/-	2/-	* <b>Dean Hole</b> ,	silvery carmine, shaded salmon ; very large, great substance, perfect shape ; grand exhibition rose. Gold Medal, N.R.S. ....	free
—	—	5/-	<b>Dinah</b> ,	rich deep crimson with darker shading ; valuable addition to crimson hybrid teas ; free flowering qualities ; excellent for massing.....	vig.
—	—	2/6	<b>Donald McDonald</b> ,	orange carmine ; the buds develop naturally into perfect miniature exhibition blooms. Gold Medal, N.R.S. ....	free
—	—	2/6	<b>Dorothy Page Roberts</b> ,	coppery pink, suffused apricot yellow, deeper base ; large and massive ; good bedding rose. Gold Medal, N.R.S. ....	„
—	—	3/-	* <b>Dr. Joseph Drew</b> ,	style of <i>Mme. Melanie Souper</i> , salmon yellow, suffused with pink, exhibition form, freely produced, sweetly scented.....	„
—	—	2/-	* <b>Dr. O'Donel Browne</b> ,	carmine rose ; large, full, perfectly formed, a bold exhibition flower, strong perfume. Gold Medal, N.R.S. ....	vig.
—	—	3/6	* <b>Duchess of Abercorn</b> ,	large, full, creamy white, flushed, edge tinted bright rose, free and continuous ; fine garden rose.....	„
—	—	2/6	* <b>Duchess of Portland</b> ,	pale sulphur yellow, tinted rose ; large, full and perfect symmetrical form Gold Medal, N.R.S. ....	mod.
—	—	2/-	* <b>Duchess of Sutherland</b> ,	rose pink, with lemon base ; delicious perfume.....	vig.
6/6	6/-	2/6	<b>Duchess of Wellington</b> ,	saffron yellow stained rich crimson, and deep lemon yellow ; long perfect buds, free and continuous ; beautiful bedding variety.....	free
—	—	2/-	* <b>Duchess of Westminster</b> ,	clear rose ; large, full and perfectly formed, fine for exhibition and bedding.....	„

# H.T.'s continued.

Stds.	Half Stds.	Dwts.	NAME.	DESCRIPTION.	Habit of Growth
—	—	7/6	* <b>EARL HAIG</b> ,	deep reddish crimson, solid colour, does not fade, immense size and perfectly formed; high centre, exhibition rose of highest order; as a bedding variety excellent, continuous and particularly good in autumn; sweetly perfumed.....	vig.
-	—	2/-	* <b>Earl of Gosford</b> ,	dark crimson; after the style of <i>Victor Hugo</i> , large, full and perfectly formed good bedding variety.....	"
—	—	2/-	* <b>Earl of Warwick</b> ,	soft salmon pink with deeper centre; large, full, and perfect shape, produced freely and continuously.....	free
—	—	2/6	<b>Ecarlate</b> ,	brilliant scarlet; medium size, and produced in great profusion, an exquisite bedding rose, mildew-proof.....	"
—	—	5/-	* <b>Edel</b> ,	distinct large white rose; faintest ivory shading towards base; fine bedding variety, opening well, sweet scented.....	"
5/6	5/-	2/-	* <b>Edgar M. Burnett</b> ,	inside petals light flesh pink, reverse deep rosy pink; large, full, well formed, sweetly scented, excellent. Gold Medal, N.R.S.	"
—	—	2/-	<b>Edith Part</b> ,	bright pink, with a deeper shading in the bud stage of earmine and yellow; free and continuous blooming.....	"
—	—	2/-	<b>Edu Meyer</b> ,	coppery yellow with red and orange shading; buds long and pointed, free and continuous, exquisite for bedding.....	"
5/6	5/-	2/-	* <b>Edward Bohane</b> ,	velvety crimson and orange scarlet; shell-shaped petals, imbricated form, floriferous and fragrant. Gold Medal, N.R.S.	"
5/6	5/-	2/-	* <b>Edward Mawley</b> ,	deep rich velvety crimson, with perfectly formed flowers of great depth and substance. Gold Medal, N.R.S.....	"
—	—	3/6	* <b>E. Godfrey Brown</b> ,	very full and high centre; deep reddish crimson, keeps colour well; grand exhibition and garden rose, sweetly scented	vig.
—	—	5/-	<b>Eleanor Henning</b> ,	lovely salmon-pink, large petals; handsome buds and foliage most beautiful; free and continuous bloomer.....	"
—	—	3/6	<b>Elegante</b> ,	sulphur yellow shading to creamy yellow, large full flowers.....	"
—	—	5/-	<b>ELIZABETH CULLEN</b> ,	intense darker crimson, buds long and pointed, medium sized, semi-double with smooth petal of great substance, free flowering and exquisitely perfumed, a superb bedding variety. Gold Medal, N.R.S.....	"
—	—	3/6	<b>Emma Wright</b> ,	pure orange without shading, an attractive bedding variety of good habit and free flowering character.....	free

# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	10/6	<b>EMMELINE</b> ,	pure deep yellow ; opening flowers lemon-yellow, garden and decorative rose of great merit, of really good constitution and floriferous.....	vig.
—	—	5/-	<b>ESME</b> ,	upright growth producing large full flowers; creamy white with flushes of rosy carmine on back edges of petals, centre soft primrose, attractive for bedding and massing.....	„
6/-	5/6	2/6	* <b>Ethel Dickson</b> ,	large, full, beautifully formed flowers, deep salmon rose, silvery reflexes.....	„
—	—	2/-	* <b>Ethel Malcolm</b> ,	a white <i>Mrs. W. J. Grant</i> ; but a much better grower and equally free blooming. Gold Medal, N.R.S.....	„
—	—	7/6	<b>ETHEL SOMERSET</b> ,	shrimp pink, edge of petals deep flesh coral pink, lovely shade of colour, large, full, high-pointed centre and deep shell-shaped petals, splendid habit, blooms profusely, and delightful fragrance, useful for exhibition, bedding and forcing purposes ..	„
—	—	2/6	* <b>Evelyn</b> ,	salmon white, petals shaded and edged with rose, base of petals yellow, large, full, imbricated and distinct.....	free
—	—	10/6	<b>FLORENCE</b> ,	splendid large silvery pink flower ; fine long buds, excellent for both garden and exhibition purposes .....	vig.
6/-	5/6	2/6	* <b>Florence Forrester</b> ,	snow white with lemon tinge, large perfectly formed flowers, high pointed centre, free and perpetual, fine exhibition and bedding rose. Gold Medal, N.R.S.....	rob. and free
—	—	2/-	* <b>Florence Pemberton</b> ,	creamy white with a flush of pink ; large, full, and perfect shape, exhibition or garden rose. Gold Medal, N.R.S.....	vig.
—	—	5/-	* <b>Florinda Norman Thompson</b> ,	delicate rose on pale lemon ; deepens from centre to base, edging of pure shell pink ; large, full, globular form, floriferous; acquisition as exhibition and bedding rose.....	„
—	—	3/-	* <b>Frances Gaunt</b> ,	fawny deep apricot, toning to silvery flesh ; deliciously fragrant, very floriferous. Gold Medal, N.R.S.....	free
—	—	3/6	* <b>Francklin</b> ,	rosy flesh bud, large, full, oval shaped flower, salmon shaded yellowish salmon, excellent for bedding and cutting.....	vig.
5/6	5/-	2/-	* <b>G. Amadee Hammond</b> ,	deep apricot egg yolk, shading to fawn, large, full, perfect form, floriferous and fragrant. Gold Medal, N.R.S.....	free
6/-	5/6	2/-	<b>General McArthur</b> ,	bright crimson ; medium size abundant and continuous, highly perfumed, an excellent bedding rose, superb.....	vig

# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	<b>*General-Superior Arnold Janssen</b> ,	glowing cerise and cherry red, flowers large, full and perfect form, quite first rate.....	free
—	—	2/-	<b>*George C. Waud</b> ,	orange vermillion, the flowers are large, full, and perfectly formed, with high pointed centre. Gold Medal, N.R.S.....	„
5/6	5/-	2/-	<b>*George Dickson</b> ,	velvety crimson, reflexed tips of petals bright scarlet ; back of petals deep crimson. Gold Medal, N.R.S.....	vig.
6/-	5/6	2/6	<b>*Gladys Holland</b> ,	buff, shaded orange yellow ; outside of petals soft rose, good for bedding and exhibition. Gold Medal, N.R.S.....	free
—	—	3/6	<b>Golden Ophelia</b> ,	golden yellow centre, slightly pale outer petals ; acquisition for decorative purposes. Gold Medal, N.R.S.....	„
—	—	2/6	<b>Golden Spray</b> ,	very long pointed buds, deep yellow opening to a large pale, almost single bloom of great beauty. Gold Medal, N.R.S.....	„
6/-	5/6	2/6	<b>*Gorgeous</b> ,	deep orange yellow, flushed copper yellow, veined with reddish copper, bedding rose of perfect habit. Gold Medal, N.R.S.....	„
—	—	2/-	<b>Grand Duc Adolphe de Luxembourg</b> ,	rosy pink, reverse of petals deep red ; a charming and distinct decorative rose.....	„
5/6	5/-	2/-	<b>*Gustave Grunerwald</b> ,	bright carmine pink, with yellow base, large and full, one of the best .....	„
6/-	5/6	2/-	<b>Gustave Regis</b> ,	nankeen yellow ; very long perfect shaped buds ; a distinct and beautiful decorative rose.....	vig.
—	—	2/-	<b>Hadley</b> ,	dark crimson, good forcing rose, larger flowers than <i>General McArthur</i> , with <i>Richmond</i> habit.....	free
—	—	5/-	<b>Hawlmarm Crimson</b> ,	pointed bud, crimson crayonings on maroon, crimson scarlet as blooms develop ; delightful decorative and bedding rose. Gold Medal, N.R.S.....	vig.
6/-	5/6	2/6	<b>*H. D. M. Barton</b> ,	moderately large and full, long pointed buds, deep rich velvety crimson, fine garden and bedding rose.....	free
—	—	3/-	<b>*Helen Chamberlain</b> ,	creamy yellow, orange gold centre, shading to almost white on outer petals ; good for exhibition and bedding.....	„
5/6	5/-	2/-	<b>*H. E. Richardson</b> ,	deep rich crimson full and beautifully formed, high pointed centre. Gold Medal, N.R.S.....	vig.
—	—	2/6	<b>Henrietta</b> ,	orange crimson, changing soft coral salmon, deliciously perfumed, free blooming and good grower.....	free

# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	<b>Hoosier Beauty</b> ,	glowing crimson with darker shading, exceedingly free in growth and blooming. Gold Medal, N.R.S.....	free
—	—	3/-	<b>H. P. Pinkerton</b> ,	brilliant scarlet, flamed velvety crimson, long buds, large full flowers, mildew proof, splendid garden rose .....	„
5/6	5/-	2/-	<b>*H. Vessey Machin</b> ,	scarlet crimson, very large, full and perfect form, high pointed centre, valuable exhibition rose. Gold Medal, N.R.S. ....	„
—	—	5/-	<b>Independence Day</b> ,	flame coloured stains on sunflower gold, overlaying orange apricot ; delightful fragrance. Gold Medal N.R.S. ....	vig.
—	—	2/-	<b>Iona Herdman</b> ,	clear orange flame; very free and perpetual flowering ; an ideal decorative rose. Gold Medal, N.R.S. ....	free
—	—	10/-	<b>IRENE THOMPSON</b> ,	deep ruddy gold, overlaid bronze coppery shading ; large full, and good form ; good grower, free blooming and mildew proof, sweetly scented. Gold Medal, N.R.S..	
—	—	2/-	<b>Jacques Vincent</b> ,	long and elegant ; coral red with a yellowish shade ; fine decorative rose.....	„
—	—	2/-	<b>James Coey</b> ,	golden yellow ; medium size flowers, carried on stiff stems, very decorative .....	„
6/-	5/6	2/-	<b>*Janet</b> ,	egg yolk or golden ochre on delicate pearly fawn ; strong perfume, very floriferous, large, full and perfect form. Gold Medal, N.R.S.	„
5/6	5/-	2/-	<b>*J. B. Clark</b> ,	bright rich scarlet ; extra large, finely formed ; should be grown as a pillar, or pegged down. Gold Medal, N.R.S.....	very vig.
—	—	7/6	<b>J. G. GLASSFORD</b> ,	large size and immense depth of petal ; buds long and pointed, high pointed centre, clear deep crimson lake without shading, clear solid colour which does not fade, a really grand variety .....	vig.
—	—	3/6	<b>Joanna Bridge</b> ,	buds long and pointed, which open into semi-double flowers ; straw yellow, with strawberry shadings .....	free
—	—	3/6	<b>*John Davidson</b> ,	good habit, full perfect shape, pointed buds ; deep rich crimson, shaded velvety crimson, perpetual, sweet scented ..	„
—	—	2/-	<b>*Jonkheer J. L. Mock</b> ,	carmine, changing to imperial pink ; large, very full, perfect form, carried on erect stems, exhibition only .....	„
6/-	5/6	2/6	<b>Joseph Hill</b> ,	salmon pink, shaded with yellow and coppery pink, large and full ; beautiful bedding variety .....	„
—	—	2/-	<b>*Joseph Lowe</b> ,	blush sport from, and resembling Mrs. W. J. Grant in everything but colour.....	„

# H.T.'s Continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	<b>*Jewel</b> ,	lemon-white, large, full and free flowering, excellent for exhibition, very fragrant.....	vig.
—	—	2/-	<b>*Kaiserin Augusta Victoria</b> ,	cream-shaded lemon ; perfect form, free and continuous.....	free
5/6	5/-	2/-	<b>*Killarney</b> ,	flesh suffused pale pink ; large buds long and pointed ; very free blooming ; charming exhibition and garden rose.....	„
—	—	2/-	<b>*Killarney Brilliant</b> ,	deep rich pink sport from the well-known <i>Killarney</i> .....	„
—	—	2/-	<b>*King George V.</b> ,	large, full, perfect shape, rich crimson, with velvety flush ; sweet perfume	vig.
6/-	5/6	3/-	<b>K. of K.</b> ,	dazzling semi-single rose of intensest velvet scarlet, produced in profusion, delicious perfume. Gold Medal, N.R.S. ....	free
—	—	2/-	<b>*Konigin Carola</b> ,	satiny rose, reverse of petals silvery white ; buds long and pointed ; very beautiful and floriferous .....	„
—	—	2/-	<b>*Kootenay</b> ,	magnificent rose of large size and substance, beautiful primrose colour, valuable for any purpose.....	„
—	—	5/-	<b>*Lady Anderson</b> ,	deep coral pink, suffused flesh and yellow shadings ; tea perfume ; valuable addition to both exhibition and garden varieties	vig.
5/6	5/-	2/-	<b>*Lady Alice Stanley</b> ,	reverse of petals coral rose, inside pale flesh ; large, full, perfect shape ; distinct and beautiful. Gold Medal, N.R.S.	free
5/6	5/-	2/-	<b>*Lady Ashtown</b> ,	silvery pink with yellow at the base of petals ; the flowers are large, full, with perfect pointed centre ; one of the best.....	„
—	—	2/-	<b>*Lady Barham</b> ,	deep flesh to coral pink ; large, well-formed flowers, strong Tea perfume, an excellent rose for exhibitors .....	rob.
—	—	2/-	<b>Lady Battersea</b> ,	cherry crimson, with orange shading ; long and pointed, free and continuous ; charming decorative rose .....	free
—	—	2/-	<b>Lady Bowater</b> ,	creamy white suffused pale apricot, large and double freely produced. ....	vig.
—	—	3/6	<b>*Lady Dixon</b> ,	large, full and globular form ; apricot, flushed salmon pink ; very free, good for exhibition massing or pot culture, fragrant .....	free
—	—	2/-	<b>Lady Dunleath</b> ,	creamy-white, with egg-yolk yellow centre ; long pointed buds, delicious perfume, suitable for garden decoration .....	„
6/-	5/6	2/-	<b>*Lady Greenall</b> ,	large, high pointed centre ; saffron orange on creamy white base ; charming variety	„
—	—	5/-	<b>Lady Maureen Stewart</b> ,	velvety scarlet cerise reflex pure orangey maroon without veining ; musk rose odour ; very floriferous .....	vig.



# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	5/-	<b>*Lady Mond</b> ,	deep cream, outer petals shaded with rose ; long handsome buds ; excellent for all purposes, a variety of first rank.....	vig.
6/-	5/6	2/6	<b>Lady Pirrie</b> ,	deep coppery reddish salmon, shaded to apricot yellow, an exquisite decorative rose. Gold Medal, N.R.S. ....	free
5/6	5/-	2/-	<b>Lady Waterlow</b> ,	salmon pink, petals edged with rose ; long pointed buds perfectly formed, produced freely and continuously .....	vig.
5/6	5/-	2/-	<b>*La France</b> ,	silvery rose, with pale lilac shading ; very large and full ; one of the most abundant bloomers, and the sweetest perfumed .....	free
—	—	3/6	<b>La France Victorieuse</b> ,	very large ; silvery carmine rose, well formed and sweetly perfumed ; will possibly surpass <i>La France</i> .....	vig.
—	—	3/-	<b>Lamia</b> ,	reddish orange, medium size, charming bud, grand variety. Gold Medal, N.R.S. ....	free
5/6	5/-	2/-	<b>La Tosca</b> ,	salmon flesh flushed with bright pink ; flowers large and full, borne erect on stiff stems, excellent for bedding .....	vig.
—	—	2/-	<b>Le Progrès</b> ,	pretty golden yellow buds, produced in great quantity throughout the summer ; first-class for massing .....	free
—	—	10/6	<b>LEONORA</b> ,	brilliant velvety crimson, centre shaded fiery red, large, full, and fine globular form ; good both for garden and show purposes. ....	vig.
5/6	5/-	2/-	<b>*Leslie Holland</b> ,	deep scarlet-crimson, shaded velvety crimson, sweetly scented, fine exhibition rose in cool weather. Gold Medal, N.R.S. ....	free
5/6	5/-	2/-	<b>*Liberty</b> ,	velvety crimson ; medium size flowers, perfect in shape ; a grand pot rose .....	„
5/6	5/-	2/-	<b>*Lieutenant Chaure</b> ,	velvety reddish crimson ; large, full, perfect shape, very free, first-rate .....	vig.
—	—	2/6	<b>Lilian Moore</b> ,	deep Indian yellow, slightly deeper centre ; large, full, perfect Camellia shape, buds superb for every purpose .....	free
6/6	6/-	3/-	<b>Los Angeles</b> ,	grand novelty in the way of <i>Lyon Rose</i> , better habit, more elegant flower .....	vig.
—	—	3/6	<b>Louise Baldwin</b> ,	rich orange, soft apricot shading over entire petal ; good grower, excellent for all decorative work ; sweet scented .....	free
—	—	3/6	<b>Lulu</b> ,	very long bud, splendid for buttonhole work ; orange, salmon and pink, continuous bloomer .....	„
6/-	5/6	2/-	<b>*Mabel Drew</b> ,	large, full, perfect shape ; deep cream passing to canary yellow, fine garden rose, delightful perfume. Gold Medal, N.R.S. ....	„
6/6	6/-	2/6	<b>Madame Abel Chatenay</b> ,	bright carmine rose, shaded to deep salmon ; long pointed flowers, abundant and continuous ; a charming variety and unequalled for bedding .....	vig.

# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
5/6	5/-	2/6	* <b>Mme. Caristie Martel</b> , large flowers ; pure sulphur yellow, deeper in the centre.....		vig.
—	—	2/-	<b>Mme. Charles Lutaud</b> , chrome yellow, outer petals slightly blended with bright rosy scarlet.....		free
6/-	5/6	2/-	<b>Mme. Colette Martinet</b> , long golden yellow bud ; not too full ; shaded with orange yellow, a charming bedder .....		vig.
—	—	10/6	<b>Mme. EDMOND GILLET</b> , long graceful bud ; large, full, elongated shaped flower ; reddish nankeen yellow slightly shaded with carmine lake end of petals, will be much appreciated as a garden and decorative rose .....		,,
—	—	2/-	<b>Mme Edmond Rostand</b> , long and elegant buds, opening to large full flowers ; pale flesh, shaded salmon and reddish orange yellow.....		free
5/6	5/-	2/-	* <b>Mme. Jules Bouche</b> , creamy white, slight blush centre ; a very pretty flower, produced continuously ; a good bedding and forcing rose ..		,,
—	—	2/-	<b>Mme. Leon Pain</b> , pale flesh, with yellowish orange centre, reverse of petals tinted vermilion ; large, full and opening freely.....		,,
—	—	2/-	* <b>Mme. Maurice de Luze</b> , very large broad petals ; rose pink, cochineal carmine centre.....		,,
6/6	6/-	2/6	* <b>Mme Melanie Soupert</b> , saffron yellow, suffused with pink and carmine ; very large, and perfect shape, magnificent in every way.....		,,
—	—	2/-	<b>Mme. Pernet-Ducher</b> , canary yellow, outer petals tinted with pale carmine ; charming little buds, abundant and continuous.....		,,
6/-	5/6	2/6	<b>Mme. Ravary</b> , beautiful golden yellow ; fairly full, long pointed buds ; magnificent for bedding ..		,,
—	—	2/-	<b>Mme. Segond Weber</b> , pale salmon with rosy salmon centre ; buds long, flowers large, full, and perfect form ; very sweet perfume.....		,,
—	—	2/-	<b>Mme. Theodore Delacourt</b> , reddish salmon shaded clear yellow ; an excellent garden rose, free and continuous blooming.....		,,
—	—	5/-	* <b>Manifesto</b> , soft pearly flesh, tinged salmon and apricot ; good form ; long and pointed, sweetly scented, exhibition and bedding.....		vig.
—	—	3/-	* <b>Marchioness of Ormonde</b> , clear wheat straw, centre honey yellow, full, fine form, high-pointed ; free flowering exhibition rose.....		free
—	—	2/-	* <b>Marcella</b> , buff and salmon flesh, very free flowering, with strong erect growth.....		,,
6/-	5/6	2/6	* <b>Margaret Dickson Hamill</b> , maize-straw flushed delicate carmine back of petals ; fragrant ; beautiful novelty. Gold Medal, N.R.S.....		,,



# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	7/6	<b>MARGARET HORTON</b> ,	deep orange yellow, long pointed buds, well shaped flowers, sweetly scented ; first-rate bedding rose, and good for under glass.....	vig.
✓ —	—	7/6	<b>MARGARET M. WYLIE</b> ,	flower of immense depth, buds long and pointed, tender flesh, heavily flushed deep rosy pink towards edges of petals ; sweetly scented, grand garden rose .....	„
—	—	7/6	<b>MARJORIE BULKELEY</b> ,	buds ovoid, large, full and pointed, opening buff ochre heavily flushed rosy pink to silvery pink ; large and full of exquisite form opening freely ; garden rose of ideal habit, perpetual, distinct and beautiful ; sweetly scented. Gold Medal, N.R.S .....	„
—	—	10/-	<b>MARTHA DREW</b> ,	unusual size and substance, perfectly formed, creamy white, with rose coloured centre, sweetly scented. Gold Medal, N.R.S .....	„
—	—	5/-	<b>MARY MONRO</b> ,	carmine pink, flushed saffron, full, globular, suitable for bedding, flowering continuously.....	„
—	—	10/6	<b>MAUD</b> ,	rich coral-red ; opening flowers salmon-pink, good shape, large and showy, excellent habit, free and continuous, most effective.....	„
—	—	2/-	<b>Marquise d'Hautpoul</b> ,	pink with salmon shadings ; free flowering, a fine garden and bedding rose, sweetly scented.....	„
—	—	2/-	<b>Marquise de Sinety</b> ,	deep coppery orange shaded fiery red ; remarkable colouring, flowers large and fairly full, but a poor grower.....	free
—	—	2/-	<b>*Marquise Litta</b> ,	carmine rose, with vermilion red centre ; very large, and full.....	rob. and „
—	—	2/-	<b>*May Kenyon Slaney</b> ,	blush pink on cream, deepening as flowers expand, full and perfectly formed	vig.
6/-	5/6	2/6	<b>Melody</b> ,	deep saffron yellow with primrose edges ; an excellent decorative rose, mildew proof.....	free
—	—	2/-	<b>Mevrouw Dora Van Tets</b> ,	glowing deep crimson, with velvet shading ; medium-size flower, freely produced, very fragrant .....	„
5/6	5/-	2/6	<b>*Mildred Grant</b> ,	cream, with faint blush of pale rose ; enormous size and substance, perfect shape ; exhibitor's rose only. Gold Medal, N.R.S.....	rob.
—	—	5/-	<b>MINNIE SAUNDERS</b> ,	vermilion which does not fade ; first rate garden rose, very free flowering	vig.
—	—	3/-	<b>Miriam</b> ,	capucine, distinct, globular, flowers carried erect ; suitable for bedding ; free flowering and continuous. Gold Medal, N.R.S. ....	free
—	—	5/-	<b>Miss Connor</b> ,	canary on non-fading lemon ; very floriferous ; full, strong perfume, superb decorative and bedding rose.....	vig.

# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	7/6	<b>MISS LOLITA ARMOUR</b> ,	large and full, buds long, unique colouring, difficult to describe, given as deep golden yellow with coppery red sheen, deeper towards edge of petals to deep coral-red ; striking and distinct variety, flowering freely throughout the season .....	vig.
—	—	5/-	<b>*Miss M. J. Spencer</b> ,	clear bright golden yellow of even shade throughout ; large, full, continuously produced ; sweetly scented.....	,,
—	—	2/6	<b>*Miss Willmott</b> ,	sulphury cream, with faintest flush towards edges ; first-rate garden and exhibition rose, sweet scented. Gold Medal, N.R.S. ....	,,
6/-	5/6	2/6	<b>*Modesty</b> ,	pearly cream, faintly flushed rose, free blooming, sweet scented, faultless exhibition, or garden rose, Gold Medal, N.R.S. ....	,,
—	—	2/6	<b>*Molly Bligh</b> ,	large, ideal shape, deep maddery pink, heavily zoned orange madder at the base of the petals, exquisite perfume.....	,,
5/6	5/-	2/-	<b>Mrs. Aaron Ward</b> ,	medium size buds, borne on erect stems ; Indian yellow, washed with salmon rose ; free blooming ; good bedder.....	free
5/6	5/-	2/-	<b>*Mrs. A. E. Coxhead</b> ,	claret red ; large, full and perfection in shape, very strongly perfumed. Gold Medal, N.R.S. ....	vig.
—	—	2/-	<b>Mrs. A. Glen Kidston</b> ,	cinnamon (maddery orange), rosy carmine, brilliant and attractive, generously produced, delicious perfume.....	free
5/6	5/-	2/-	<b>Mrs. Alfred Tate</b> ,	coppery red, shaded fawn, ochre shading at base of the buds ; long and elegant ; decorative rose of great merit .....	,,
5/6	5/-	2/-	<b>*Mrs. Amy Hammond</b> ,	blending of ivory, amber, and apricot, deeper at base ; fine exhibition and garden rose. Gold Medal, N.R.S. ....	,,
—	—	2/-	<b>*Mrs. Andrew Carnegie</b> ,	of great substance, white to lemon tinted ; delicate fragrance ; fine exhibition rose only. Gold Medal, N.R.S. ....	vig.
—	—	2/6	<b>Mrs. Archie Gray</b> ,	large, exquisitely formed, long and pointed ; light canary yellow ; very fine and free. Gold Medal, N.R.S. ....	free
—	—	2/-	<b>*Mrs. Archibald Mackey</b> ,	a larger <i>Mrs. W. J. Grant</i> , rather deeper in colour ; fine exhibition rose and a good bedder, fragrant.....	,,
—	—	5/-	<b>Mrs. Arthur Johnson</b> ,	orange yellow shading to chrome yellow ; growth free and continuous blooming ; good bedding rose.....	vig.
—	—	2/-	<b>Mrs. Arthur R. Waddell</b> ,	deep salmon rose, with golden yellow shading ; long pointed buds, a very pretty bedding rose .....	free

# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
5/6	5/-	2/-	*Mrs. Bertram J. Walker,	large, full, freely produced ; clear bright cerise pink ; splendid for bedding. Gold Medal, N.R.S. ....	free
5/6	5/-	2/-	*Mrs. Bryce Allan,	solid carmine rose, its globular imbricated blooms are borne on erect flower stalks ; highly perfumed. Gold Medal, N.R.S. ....	„
6/6	6/-	2/6	Mrs. C. E. Shea,	brilliant madder red, shot with glowing scarlet, outer petals deep rose shading, on an orange base ; very free grower, lovely decorative and bedding rose .....	„
—	—	2/-	*Mrs. Charles Curtis Harrison,	deep crimson, reverse of petals crimson carmine, large, full and perfectly formed flowers.....	vig.
—	—	5/-	*Mrs. Charles Lamplough,	exhibition bloom of large size ; soft lemon, sweetly scented, free flowering ; Gold Medal, N.R.S. ....	„
5/6	5/-	2/-	*Mrs. Cornwallis West,	large and very full, shell-shaped petals, creamy white shaded to pink. Gold Medal, N.R.S.....	„
—	—	5/-	*Mrs. Curnock Sawday,	ideal garden varicety, long and pointed, well shaped, satin pink, edge of petals shaded deep salmon pink .....	„
—	—	5/-	Mrs. C. V. Haworth,	cinnamon-apricot to biscuit-buff, cerise-rose sheen on reflex of petal, highly perfumed, produced in great profusion. Gold Medal, N.R.S. ....	„
—	—	3/6	*Mrs. C. W. Dunbar-Buller,	warm deep rosy carmine, with lemon base, to rosy cerise, large and full, good for exhibition or massing .....	„
—	—	2/6	*Mrs. David M'Kee,	creamy yellow, very large, extra full, perfect shape. Gold Medal, N.R.S....	free
—	—	3/-	Mrs. Dunlop Best,	distinct garden rose, free from mildew, sweetly scented, reddish apricot, base of petals coppery yellow .....	„
—	—	3/6	Mrs. Edith Stanley,	creamy white, richly shaded Indian yellow ; exquisite shape, free and decorative .....	„
5/6	5/-	2/-	Mrs. E. G. Hill,	alabaster white, the reverse of petals being bright rosy salmon pink ; long pointed full buds ; beautiful rose for bedding ..	„
—	—	5/-	*Mrs. Elisha Hicks,	soft pink, nearly white, ever-flowering, lasting when cut, fine erect garden and exhibition variety, strong perfume.....	vig.
5/6	5/-	2/-	Mrs. E. Powell,	scarlet shaded crimson, very bright ; medium-size, full flowers produced freely and continuously, splendid for bedding free	free
—	—	2/-	*Mrs. Forde,	pure carmine rose, on delicate rose pink ; large, full, perfect form. Gold Medal, N.R.S. ..	„
—	—	2/-	Mrs. Frank Bray,	rich deep coppery ecru ; beautiful for bedding or massing .....	„

# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	*Mrs. Franklin Dennison,	porcelain white, veiled primrose yellow, deepening to ochre at base ; enormous size and beautifully pointed .....	vig.
—	—	2/-	*Mrs. Fred Searl,	large, perfect form ; fawn shell pink, reflex of petals silvery carmine, inside petals richest fawn ; good exhibition variety	free
—	—	2/-	Mrs. Fred Straker,	orange crimson, fawn, and pink ; beautiful for bedding .....	„
—	—	2/-	Mrs. George Gordon,	bright rosy pink, flushed silvery pink towards edge of petals, zoned yellow at base ; fine garden rose.....	„
6/-	5/6	3/6	*Mrs. George Marriott,	deep cream and pearl, suffused rose and vermilion, large, perfect form, a truly superb variety. Gold Medal, N.R.S. ....	„
5/6	5/-	2/6	*Mrs. George Norwood,	bright rich pink ; flowers large and perfect in shape ; a first-rate exhibition and bedding rose, very fragrant.....	„
5/6	5/-	2/-	*Mrs. George Shawyer,	deep coral rose, inside of petals flesh ; large, full, with shell-shaped petals of great substance .....	„
—	—	3/-	Mrs. H. D. Greene,	exhibition and garden rose, reddish-bronze, opening to flame and coppery pink, free flowering, rich fragrance .....	„
—	—	3/-	*Mrs. Henry Balfour,	ivory white, with primrose shading at the base, edge of petals vermilion rose, good show and garden rose .....	„
—	—	5/-	*Mrs. Henry Morse,	bright rose, washed with deep vermilion, large and pointed, superb, sweetly scented. Gold Medal, N.R.S.....	„
—	—	7/6	MRS. HORNBY LEWIS,	yellow with faint copper shading at base ; well-shaped flowers, fine garden variety, and large enough for the exhibitor, sweetly scented, .....	vig.
—	—	5/-	*Mrs. H. R. Darlington,	very free and well formed ; creamy yellow ; sweetly scented and of free growth. Gold Medal, N.R.S. ....	„
6/-	5/6	3/6	*Mrs. Hugh Dickson,	deep cream, heavy suffusion of orange and apricot ; one of the most beautiful and useful roses. Gold Medal, N.R.S.....	free
5/6	5/-	2/-	*Mrs. James Lynas,	large and full, pearly pink, flushed delicate rosy peach ; valuable garden and exhibition rose. Gold Medal, N.R.S.....	„
—	—	2/-	Mrs. J. Fred Hawkins,	very floriferous, large trusses rosy salmon pink, fine bedder .....	„
—	—	5/-	*Mrs. John R. Allan,	large and full, clear soft rosy pink ; of great refinement ; good exhibition and distinct garden type. Gold Medal, N.R.S.....	vig.
—	—	2/-	Mrs. John Foster,	rich vermilion ; sweetly scented fine for exhibition or the garden.....	free

# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
5/6	5/-	2/-	*Mrs. Joseph H. Welch,	rich rose pink ; immense well-formed flowers, a grand exhibition and garden rose. Gold Medal, N.R.S. ....	vig.
—	—	2/-	Mrs. Leonard Petrie,	sulphur yellow ; a beautiful bedding rose, very floriferous.....	free
5/6	5/-	2/-	*Mrs. Mackellar,	deep citron becoming pearly primrose, white as the flowers expand ; highly pointed centre, floriferous and fragrant .....	„
5/6	5/-	2/-	*Mrs. Maud Dawson,	brilliant orange carmine, or brilliant cerise ; deeply pointed, deliciously and strongly tea rose perfumed and floriferous.....	„
—	—	2/-	*Mrs. Maynard Sinton,	silvery white to faint pink, large full and perfectly formed, a grand rose. Gold Medal, N.R.S. ....	vig.
—	—	2/6	Mrs. Mona Hunting,	decorative rose of great charm, medium-size flowers in profusion ; deep chamois yellow, opening to pure fawn .....	free
5/6	5/-	2/-	*Mrs. Muir Mackean,	bright cherry crimson ; a fine, bold, well-built perfect flower, a grand exhibition and garden rose .....	„
—	—	2/-	Mrs. Peter Blair,	lemon yellow with golden centre ; medium size, perfect shape, free and continuous. Gold Medal, N.R.S. ....	„
—	—	5/-	Mrs. Redford,	bright apricot-orange, perfect shape, free blooming, sweetly scented, superb for bedding. Gold Medal, N.R.S. ....	„
5/6	5/-	2/-	*Mrs. R. D. M'Clure,	large full flowers, fine form ; brilliant salmon pink ; a splendid exhibition and garden rose. Gold Medal, N.R.S. ....	„
—	—	2/-	*Mrs. Richard Draper,	large, full and perfectly formed ; bright rosy satin pink ; sweet perfume. Gold Medal, N.R.S. ....	„
—	—	2/-	Mrs. Sam Ross,	large, full, pale straw to yellow, flush of buff on reverse of petals, sweetly scented Gold Medal, N.R.S. ....	„
5/6	5/-	2/-	*Mrs. Stewart Clarke,	varying from bright cerise pink to cherry pink ; large and deliciously fragrant. Gold Medal, N.R.S. ....	very vig.
—	—	7/6	MRS. S. K. RINDGE,	long and pointed, carried erect on stiff stems ; clear rich chrome yellow, without shading, does not fade, large and moderately full, beautifully formed, free and continuous, a grand bedding rose .....	„
—	—	2/-	Mrs. T. Hillas,	fine long chrome yellow bud ; a beautiful decorative variety .....	free
5/6	5/-	2/-	*Mrs. Theodore Roosevelt,	creamy white, shaded to blush rose ; buds long and pointed ; a grand exhibition and garden rose .....	„

# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	5/-	* <b>Mrs. Tom Paul</b> ,	large, full and continuous ; saffron yellow suffused with pink, pointed bud ; valuable for either decorative or exhibition.....	vig.
—	—	2/-	<b>Mrs. Wakefield Christie-Miller</b> ,	clear deep salmon pink ; the flowers are large, like pæonies ; excellent for massing .....	free
—	—	2/-	* <b>Mrs. Wallace H. Rowe</b> ,	bright sweet pea mauve, large, full, free, and continuous flowering.....	„
—	—	2/-	* <b>Mrs. Walter Easlea</b> ,	crimson shaded to orange crimson ; a very pretty variety .....	„
5/6	5/-	2/-	* <b>Mrs. W. J. Grant</b> ,	bright rosy pink ; large, perfect pointed centre ; continuous blooming, sweet scented. Gold Medal, N.R.S. ....	„
—	—	5/-	<b>Mrs. W. Lindsay</b> ,	produced in profusion ; peach pink, zoned golden yellow and fawn ; delightful garden rose, sweetly scented .....	vig
—	—	2/6	<b>National Emblem</b> ,	dark crimson overlaid velvety crimson ; buds long and pointed, mildew proof, sweet scented ; a fine bedder .....	free
6/-	5/6	2/6	* <b>Nellie Parker</b> ,	large and full, beautiful form, freely produced ; pale creamy white, deeper centre ; superlative merit. Gold Medal, N.R.S. ..	„
5/6	5/-	2/6	<b>Noblesse</b> ,	apricot primrose yellow, the outer portion of petals flushed deep pearl pink, exquisitely beautiful variety, sweet scented .....	„
6/-	5/6	2/6	<b>Old Gold</b> ,	orange, rich coppery red and coppery apricot shadings, gem for decoration, sweetly scented. Gold Medal, N.R.S. ....	„
—	—	5/-	<b>Olive Whittaker</b> ,	rich coppery rose to cerise and salmon ; exquisite in bud ; splendid garden variety .....	vig.
6/-	5/6	2/6	* <b>Ophelia</b> ,	salmon flesh, shaded with bright rose ; perfection in shape and habit of growth, sweetly perfumed .....	free
✓ —	—	5/-	<b>PADRE</b> ,	upright growth, long shoots producing flowers with fine long petals, coppery scarlet, flushed yellow at base of petals ; an excellent bedding variety. ....	vig.
—	—	2/-	<b>Papa Gontier</b> ,	rosy crimson ; buds long and handsome ; excellent for forcing and bedding.....	free
—	—	2/-	<b>Paul Lede</b> ,	bright deep rose, shaded yellow, variable in colour ; flowers large, full, and perfect shape ; a charming rose for bedding .....	„
—	—	2/-	* <b>Perle von Godesberg</b> ,	pale yellow sport from K. A. Victoria, magnificent .....	„
6/-	5/6	2/-	<b>Pharisaer</b> ,	rose, shading to silver, salmon centre ; distinct and beautiful ; excellent .....	„



# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	3/6	<b>Premier</b> ,	deep rose, very fragrant ; large, full, free growth, thornless wood, handsome foliage	vig.
—	—	2/6	<b>President Wilson</b> ,	delightful shade of shrimp-pink, resembling <i>Willowmere</i> , large, erect, exhibition quality, freely produced	free
—	—	3/6	<b>Primrose Pirrie</b> ,	sport from <i>Lady Pirrie</i> , only differs in colour, which is primrose ; valuable addition to massing or bedding roses	„
—	—	2/6	<b>Prince Charming</b> ,	buds long and pointed ; deep reddish copper, old gold base ; very attractive colour, bedding rose of superlative excellence	„
6/-	5/6	2/-	<b>Prince de Bulgarie</b> ,	rosy flesh, deep golden salmon centre ; large, produced freely and continuously until late autumn, a good bedder	„
—	—	2/-	<b>*Princesse Marie Mertchersky</b> ,	silvery china rose ; large, full, perfect shape, beautiful and distinct	„
—	—	10/-	<b>PRINCESS VICTORIA</b> ,	glowing scarlet crimson, ochre orange base, perfect form, free flowering and sweetly scented. Gold Medal, N.R.S.	vig.
—	—	2/6	<b>Queen Mary</b> ,	bright canary yellow, crayoned with pure deep carmine ; a beautiful decorative rose. Gold Medal, N.R.S.	mod.
—	—	2/-	<b>Rainbow</b> ,	delightful pink, striped and splashed with bright carmine ; perfect shaped buds, abundant and continuous ; charming bedder	free
6/-	5/6	2/6	<b>Red Cross</b> ,	a rose of many charms, very floriferous, orange crimson scarlet ; delightful Tea perfume, exquisite bedder	„
6/-	5/6	2/6	<b>Red Letter Day</b> ,	brilliant glowing scarlet crimson, medium-sized cactus-shaped flowers, do not fade in the sun, delightful bedding and decorative rose. Gold Medal, N.R.S.	„
—	—	2/6	<b>Red Star</b> ,	crimson scarlet, medium size, free and continuous, a charming decorative and excellent bedding rose	vig.
✓ —	—	10/6	<b>*REV. F. PAGE ROBERTS</b> ,	large, full and well formed, of a beautiful rich <i>Marechal Neil</i> yellow colour, occasionally veined buff markings in bud, sweetly scented, perpetual flowering ; both for exhibition and decorative purposes it should prove one of our greatest acquisitions. Gold Medal N.R.S.	„
6/-	5/6	2/-	<b>*Richmond</b> ,	red scarlet, brighter than <i>Liberty</i> , larger and fuller, a better grower	free
—	—	2/-	<b>Rosette de Legion d'Honneur</b> ,	red, mingled with salmon rose shaded yellow ; small semi-double flowers, produced in clusters ; a good bedder	vig.

# H.T.'s continued.

Stds.	Hal: Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	5/-	<b>RUTH</b> ,	orange, flushed carmine; large, full-pointed globular, growth compact, suitable for bedding, flowering continuously .....	vig.
—	—	2/-	<b>*St. Helena</b> ,	cream, blush centre, yellow base to petals; beautiful flower for exhibition and garden decoration. Gold Medal, N.R.S. ....	free
—	—	2/-	<b>Seabird</b> ,	delightful garden rose, large perfectly formed flowers, free and continuous; clear primrose yellow, shading to creamy yellow ....	,,
—	—	2/-	<b>Simplicity</b> ,	pure white, almost single flowers, immense petals, resembling a water lily; free and continuous. Gold Medal, N.R.S. ....	vig.
—	—	10/6	<b>SOUV. DE MME. BOULLET</b> ,	long bud, large full flower, dark cadmium yellow, free and constant bloomer; valuable addition to bedding and decorative roses .....	,,
—	—	2/-	<b>Souvr. de Maria de Zayas</b> ,	carmine red, veined dark red; buds long, full, distinct and good .....	free
—	—	2/-	<b>Souvr. of Henry Graham</b> ,	faint blushed carmine on pearly cream; highly pointed imbricated form, strong tea perfume .....	,,
6/.	5/6	2/6	<b>Sunburst</b> ,	fine long pointed full buds, borne singly on long stems; variable from yellow to white Gold Medal, N.R.S. ....	,,
—	—	5/-	<b>SUNSTAR</b>	deep orange edged and veined vermillion, one of the most beautiful roses ever distributed; medium size, pointed buds, very highly perfumed, exceedingly free flowering; will be grown in every garden where roses are grown, will be used in quantities for bedding. Gold Medal, N.R.S. ....	vig.
—	—	3/-	<b>*T. F. Crozier</b> ,	large, full, globular, high-pointed centre, deep canary yellow, fine exhibition rose	free
—	—	3/9	<b>The General</b> ,	blood red, flushed orange; large, full pointed, globular; suitable for bedding, continuous flowering; damask perfume .....	vig.
6/6	6/-	3/6	<b>The Queen Alexandra Rose</b> ,	intense vermillion, deeply shaded old gold reverse of petals, pleasing colour combination, mildew proof, fair size, freely produced. Gold Medal N.R.S. ....	free
—	—	2/-	<b>Tipperary</b> ,	soft golden yellow, freedom of flower and habit of growth, most attractive rose in its colour, sweetly scented .....	,,
—	—	10/6	<b>TOISON D'OR</b> ,	oval orange yellow bud; large, full globular flower; apricot yellow shaded with orange red, an excellent bedding and garden rose .....	vig.



# H.T.'s continued.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	<b>*Totote Gelos</b> ,	long bud, stout stem ; large, full, globular ; fleshy white, chrome yellow centre at autumn blooming ; very fine.....	free
—	—	2/-	<b>Triumph</b> ,	brightest crimson ; medium size perfect shaped flowers, free and continuous ; beautiful bedder and mildew proof.....	„
—	—	10/-	<b>UNA WALLACE</b> ,	soft well-toned cherry rose without shading ; depth, formation and substance it is faultless, very free blooming, sweetly perfumed. Gold Medal, N.R.S.....	„
—	—	5/-	<b>Victory</b> ,	glowing scarlet ; long and pointed and of good form ; growth free ; fine bedding rose. Gold Medal, N.R.S. ....	„
5/6	5/-	2/-	<b>Viscountess Folkestone</b> ,	creamy white, shaded to salmon pink ; large, full, and perfect shape, very free flowering ; delightful bedder.....	„
—	—	2/-	<b>*Walter Speed</b> ,	large high pointed centre ; cream shaded to yellow at base of petals.....	„
5/6	5/-	2/-	<b>Warrior</b> ,	blood red in bud, scarlet crimson when open ; long and pointed, carried erect, a beautiful bedding rose .....	„
5/6	5/-	2/6	<b>*W. C. Gaunt</b> ,	medium size pointed blooms, brilliant vermilion tipped scarlet, rigid stalks, delicious tea perfume, perfect bedder.....	„
5/6	5/-	2/-	<b>*White Killarney</b> ,	a creamy white sport from Killarney .....	„
—	—	7/6	<b>WILLIAM F. DREER</b> ,	large, full and well formed, produced freely and continuously ; deep golden yellow, flushed and shaded deep peach and old rose, brilliant and delightful colour, more brilliant and striking than <i>Los Angeles</i> vig.	
—	—	2/-	<b>*William Shean</b> ,	pure pink, veins of brighter shade ; extra large, full, and perfect shape ; an exhibitors rose. Gold Medal, N.R.S. ....	free
5/6	5/-	2/-	<b>*Yvonne Vacherot</b> ,	coral white, flushed pink ; large, full, and perfection in shape, first-rate.....	„

We are ROSE SPECIALISTS and devote our whole time to the culture of "The Queen of Flowers," customers can therefore be assured of having only the best roses possible, grown by us at our three Rose Gardens, Braiswick Rose Gardens, Elmstead Lodge Gardens, and West Bergholt Gardens, COLCHESTER.

Our dwarf Roses are budded so close to the roots of the stock on which they are worked, that they are practically on their own roots, this being an immense advantage, reducing to a minimum the chance of wild suckers being emitted from the stock on which the rose is budded.

# Austrian Briar Roses & their Hybrids.

Stds.	Half. Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.	
6/-	5/6	2/6	<b>Arthur R. Goodwin</b> ,	coppery orange yellow, veined old gold carmine ; pretty free flowering decorative rose .....	vig.	
—	—	2/-	<b>Austrian Briar of Harrisonii</b> ,	golden yellow ; medium size ; makes a large bush.....	„	
—	—	2/-	<b>Austrian Copper</b>	<i>Introduced in England about 1596 by John Gervard.</i>	coppery red; charm- ing single rose, makes a large bush	„
—	—	2/-	<b>Austrian Yellow</b>		pure yellow ; large flowers, very pretty, makes a large bush	„
—	—	2/-	<b>Beaute de Lyon</b> ,	coral red, slightly shaded yellow ; large, full and globular ; distinct colour among the decorative varieties .....	„	
—	—	3/6	<b>Cambrai</b> ,	sport from <i>Mme Edouard Herriot</i> , delicate shade of orange streaked with lemon, a most useful rose .....	„	
—	—	3/6	<b>Christine</b> ,	deep golden yellow, perfect shaped flowers of great substance, superb for massing and cutting. Gold Medal N.R.S. ....	free	
6/-	5/6	2/-	* <b>Cissie Easlea</b> ,	medium size, full and globular ; clear saffron yellow with carmine centre ; fine for garden or exhibition.....	vig.	
6/6	6/-	3/-	* <b>Constance</b> ,	long orange yellow bud, streaked crim- son ; large, full globular flower, passing to golden yellow ; an improved <i>Rayon d'or</i> .....	„	
—	—	7/6	<b>CONSTANCE CASSON</b> ,	branching habit of growth with fine glossy foliage ; large and globular, rich carmine, flushed and veined apricot and coppery yellow ; attractive combination of colours .....	„	
<b>Daily Mail Rose</b> , see <i>Mme Edouard Herriot</i> .						
—	—	10/6	<b>ETOILE DE FEU</b> ,	large, full, globular flower ; salmon pink and coral red, shaded with flame tint, an excellent garden rose for bedding.....	„	
—	—	2/6	<b>Flame of Fire</b> ,	orange flame, intensely bright, very free flowering, sweet scented charming decorative rose. Gold Medal, N.R.S. ....	„	
—	—	2/6	<b>Flaming Zep</b> ,	sport from <i>Mme. Edouard Herriot</i> , paler shadings, very attractive, free flowering, fine decorative and bedding rose .....	free	
—	—	3/6	<b>Glow Worm</b> ,	single and semi-single flowers of a scarlet-red colour, suffused coppery orange, delicious fragrance, perpetual flowering .....	„	

# Austrian Briar Roses Continued.

Stds.	Half Stds.	Dwts.	NAME.	DESCRIPTION.	Habit of Growth.
6/6	6/-	3/6	* <b>Golden Emblem</b> ,	improved <i>Rayon d'or</i> , richer and deeper, excellent for bedding and exhibition, mildew proof, delightfully sweet scented. Gold Medal N.R.S. ....	free
—	—	5/-	<b>Jean G. N. Forestier</b> ,	lincoln red bud, to carmine lake, tinted Chinese orange and yellow ; very sweet ; large, full, free flowering .....	„
5/6	5/-	2/-	* <b>Juliet</b> ,	very large double flowers, novel and distinct colouring, outside of petals old gold, interior rich rosy red ; variable in colour.....	vig.
—	—	2/6	* <b>Lady Mary Ward</b> ,	rich orange, shaded deeper apricot orange ; free flowering and sweetly perfumed. Gold Medal, N.R.S. ....	free
6/-	5/6	2/-	<b>Louise Catherine Breslau</b> ,	large oval shaped bud of coral red tint, shaded with chrome yellow ; large and full, very beautiful bedder .....	„
6/6	6/-	2/6	* <b>Lyon Rose</b> ,	variable, shrimp pink with coral red centre, shaded chrome yellow ; large, full, perfectly formed, magnificent when at its best, but impatient to climatic conditions.....	„
6/6	6/-	2/-	* <b>Mme. Edouard Herriot</b> ,	medium size, perfect shape; coral red, shaded yellow and bright rosy scarlet. Awarded "Daily Mail" Cup. Gold Medal N.R.S. ....	„
6/6	6/-	2/6	* <b>Miss Stewart Clark</b> ,	pure golden yellow, deep lemon chrome, exquisitely, fragrant, medium sized globular blooms ; fine decorative rose.....	„
6/-	5/6	2/-	* <b>Mrs. Ambrose Riccardo</b> ,	deep honey yellow ; large, full flower, free and perpetual flowering, very sweetly scented, first-class .....	„
6/-	5/6	2/6	<b>Mrs. Charles E. Pearson</b> ,	orange flushed red, apricot, fawn and yellow ; very floriferous and attractive. Gold Medal, N.R.S. ....	„
—	—	3/6	<b>Mrs. Farmer</b> ,	medium size, Indian yellow, reverse of petals, reddish apricot, a contrast of colour of pleasing effect.....	vig.
—	—	5/-	* <b>Mrs. Fred Cook</b> ,	light terra-cotta, edged silvery white ; splendid exhibition form .....	free
—	—	2/6*	<b>Mrs. Frederick W. Vanderbilt</b> ,	orange red, shaded apricot red ; perfect in shape, blooming freely throughout the season. Gold Medal, N.R.S. ....	„
—	—	3/6	* <b>Mrs. Ramon de Escofet</b> ,	large show bloom of flame crimson colour, in the way of <i>George C. Waud</i> , but larger, perpetual.....	„
6/6	6/-	2/6	* <b>Mrs. Wemyss Quin</b> ,	lemon chrome, becoming deep canary yellow, guard petals flamed crimson orange and coppery crimson ; free and continuous flowering, very sweetly scented.....	„

### Austrian Briar Roses Continued.

Stds.	Half Stds.	Dwts.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/6	<b>Muriel Dickson</b> ,	fine bedding rose, buds long and pointed, deep reddish copper, to cherry red, coppery shadings. Gold Medal, N.R.S.....	vig.
—	—	2/-	<b>Naiad</b> ,	apricot fawn, passing through shell pink to rosy white ; semi-double large, bold broad petals; an excellent pillar rose.....	„
—	—	5/-	<b>Peggy Astbury</b> ,	soft amber to light yellow ; beautifully formed flower with very shapely buds ; unique in colour.....	„
—	—	2/-	<b>Persian Yellow</b> ,	deep golden yellow ; semi-double	„
—	—	2/6	<b>*President Bouche</b> ,	medium sized flowers ; coral red, shaded with prawn carmine red.....	„
—	—	2/-	<b>Raymond</b> ,	long bud, very large full flower, peach-blossom, salmon carmine or orange carmine centre ; good bedding rose.....	free
6/-	5/6	2/6	<b>*Rayon d'or</b> ,	beautiful pure yellow, unique in its distinct and charming colour ; perfection for bedding. Gold Medal, N.R.S.....	„
—	—	10/6	<b>REV. WILLIAMSON</b> ,	long deep coral red bud ; large, full, globular flower ; coral red colour shaded carmine lake, beautiful colour, will prove a good garden rose.	vig.
—	—	3/6	<b>Severine</b> ,	coral red, fading prawn red when expanded, large moderately full flower, an excellent variety. ....	„
—	—	5/-	<b>Souvenir de Claudius Pernet</b> ,	long pointed bud ; large, full, beautifully formed, sunflower yellow, deeper in centre, continuous bloomer ; keeps its colour well .....	free
—	—	5/-	<b>Souvenir de George Beckwith</b> ,	shrimp pink bud, tinted orange yellow and pink, yellow base ; large, full, resembles <i>Lyon Rose</i> , superior in growth. ....	„
—	—	5/-	<b>Tim Page</b> ,	daffodil yellow, does not change ; exquisitely beautiful yellow bedding variety.....	„
—	—	2/-	<b>Viscountess Enfield</b> ,	coppery old rose, shaded yellow and czarmine ; elegant long buds.....	„
5/6	5/-	2/-	<b>*Willowmere</b> ,	long carmine coral red buds carried on stout stalks ; a larger, fuller <i>Lyon Rose</i> .....	„

### FREE CARRIAGE AND PACKING.

If you wish to take advantage of our Cash with Order terms, we allow 5 per cent discount, no charge is made for packing, and the roses will be carriage paid. If invoiced on despatch, strictly nett, packing charges and part carriage extra. We do not, however, pay carriage on orders under £1 in value.

# TEA AND NOISETTE SECTION.

These are so delicately beautiful and refined as to be unrivalled. They are ever blooming from May to November. A slight protection in the form of brake or bracken, tucked into the heads of the plants, should be given in very severe weather; dwarf plants may be earthed up like celery.

A high position and good porous soil suit them best, and undoubtedly the finest flowers are produced on **HALF-STANDARDS**, whether in the open ground or in pots. They like liberal treatment in manuring, and when planted in masses nothing can be more beautiful.

☛ If large blooms are required for exhibition, Teas must be closely pruned leaving only about three eyes on each shoot, but if grown for garden ornamentation very little pruning is required, cutting away only the weakest wood. For this class we advise good decomposed stable manure.

The varieties in this section specially recommended for exhibition are marked thus\*, and with but two or three exceptions they are all good strong growers.

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
5/6	5/-	2/-	* <b>Alexander Hill Gray</b> ,	large blooms, perfect form, high pointed centre; <i>Marechal Niel</i> -like yellow. Gold Medal, N.R.S.....	free
5/6	5/-	2/-	* <b>Alice de Rothschild</b> ,	rich citron yellow; large, full and perfect form; one of the best yellows.....	„
5/6	5/-	2/-	* <b>Anna Olivier</b> ,	cream to buff; perfect form, high pointed centre; charming bud and open flower	„
5/6	5/-	2/-	* <b>Bridesmaid</b> ,	bright clear pink; very much like <i>Catherine Mermet</i> , but deeper in colour.....	„
5/6	5/-	2/-	* <b>Catherine Mermet</b> ,	light rosy flesh; large, full, perfect high pointed centre; free blooming.....	„
—	—	2/-	<b>Corallina</b> ,	deep rosy crimson; pointed buds, produced in great profusion; charming bedding rose	„
5/6	5/-	2/-	<b>Gustave Nabonnand</b> ,	pale flesh, shaded yellow; large shell-like petals, perfect-shaped long bud; exquisite for bedding .....	„
—	—	2/-	<b>Harry Kirk</b> ,	buds long, perfect shape; deep sulphur yellow, lighter shade edge of petals; fine bedding rose. Gold Medal, N.R.S. ....	„
—	—	2/-	<b>Hugo Roller</b> ,	lemon yellow, outer petals flushed bright rose; medium size, full perfect form.....	„
6/-	5/6	2/6	<b>Lady Hillingdon</b> ,	deep apricot yellow; long pointed buds; beautiful for decoration; fine grower and free bloomer. Gold Medal, N.R.S. ....	„

**Teas continued.**

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	<b>L'Idéal</b> (N.),	metallic red, streaked and tinted yellow, shaded to coppery yellow at base of petals ; perfection in bud and open flower.....	vig.
6/-	5/6	2/6	<b>*Lady Plymouth,</b>	ivory cream, very large, full and well-formed, stiff erect stalks, constant flowering, sweetly scented. Gold Medal, N.R.S. ....	free
6/-	5/6	2/6	<b>*Lady Roberts,</b>	rich reddish apricot, base of petals metallic coppery red ; marvellous colour ; edges of petals sometimes shaded pale orange, vary in colour according to atmospheric conditions, large, perfect shape. Gold Medals, N.R.S., and R.H.S. ....	,,
—	—	2/-	<b>Little Dorrit,</b>	creamy lemon centre, outer petals shaded coppery rose ; fine and effective.....	,,
5/6	5/-	2/-	<b>Mme. Antoine Mari,</b>	rose, washed and shaded white ; pretty buds ; beautiful for bedding	,,
5/6	5/-	2/-	<b>*Mme. Hoste,</b>	pale lemon yellow ; large, full, and perfect shape, in cool weather magnificent, very free flowering, and good in every way .....	,,
—	—	2/-	<b>Mme. Jeane Dupuy,</b>	yellowish rose, with reddish yellow centre ; full, small flowers, opening well ; a beautiful variety for bedding .....	,,
5/6	5/-	2/-	<b>*Maman Cochet,</b>	clear flesh mingled with salmon rose, outer petals splashed with bright rose ; flowers very large and well formed ; superb	vig.
5/6	5/-	2/-	<b>*Marie Van Houtte,</b>	lemon yellow , petals edged with rose ; very free flowering, early and late ; one of the best for bedding .....	free
5/6	5/-	2/-	<b>*Medea,</b>	lemon yellow, with canary yellow centre ; large, very full, and perfect shape .....	,,
5/6	5/-	2/-	<b>*Molly Sharman Crawford,</b>	pale lemon white ; flowers large, full, and perfectly formed .....	,,
5/6	5/-	2/-	<b>*Mrs. Campbell Hall,</b>	delicate creamy buff edged and suffused rosy carmine, large, full and well formed. Gold Medal, N.R.S. ....	,,
5/6	5/-	2/-	<b>*Mrs. Ed. Mawley,</b>	large perfectly formed flower of marvellous beauty ; bright carmine, shaded salmon ; very sweetly scented, one of the best for exhibition. Gold Medal, N.R.S. ....	,,
5/6	5/-	2/-	<b>*Mrs. Foley-Hobbs,</b>	ivory white, faintly tinted with pink on the edge of petals ; a fine exhibition flower. Gold Medal, N.R.S. ... ..	,,
5/6	5/-	2/-	<b>*Mrs. Herbert Stevens,</b>	white with peach shading in the centre ; flowers large, full and perfectly formed. Gold Medal, N.R.S. ....	,,



**Teas continued.**

Stds.	Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	—	2/-	<b>*Mrs. Myles Kennedy</b> ,	silvery white, shaded buff ; large, full, and perfection in shape. Gold Medal, N.R.S. ....	free
—	—	2/-	<b>Mrs. S. T. Wright</b> ,	guard petals old gold, centre orange chrome ; distinct and charming, iden- tical with parent <i>Harry Kirk</i> save colour.....	„
5/6	5/-	2/-	<b>*Muriel Grahame</b> ,	identical with parent <i>Catherine</i> <i>Mermet</i> except colour, pale cream, faintly flush- ed rose. Gold Medal, N.R.S. ....	„
—	—	2/-	<b>*Niphetos</b> ,	pure white, with pale lemon centre ; large, full, long pointed buds, perfectly formed ; recommended for forcing .....	„
5/6	5/-	2/-	<b>*Nita Weldon</b> ,	large, full, long pointed buds ; ivory white ; strongly perfumed. Gold Medal, N.R.S. ....	„
—	—	2/-	<b>Peace</b> ,	long pointed lemon yellow buds, with large shell-like petals ; very free and continuous blooming, a valuable bedder .....	„
—	—	2/6	<b>Princess de Sagan</b> ,	velvety crimson ; medium size, perfect shaped flowers, a useful bedder.....	„
5/6	5/-	2/-	<b>*Souvr. de Pierre Notting</b> ,	apricot yellow, shaded to golden yellow ; large, perfection in shape, pro- duced continuously. Gold Medal, N.R.S. ....	vig.
—	—	2/-	<b>*Souvr. de S. A. Prince</b> ,	pure white ; large, full ; sport from <i>Souvr. d'un Ami</i> . Gold Medal N.R.S.mod.	
—	—	2/-	<b>*Souvr. d'Elise</b> ,	creamy white, pale flesh centre ; large, full, perfect form ; exhibition rose only	„
—	—	2/-	<b>*Souvr. d'un Ami</b> ,	pale rose to bright rose ; large well-formed flower, produced in abundance.....	„
—	—	2/-	<b>Souvr. of Stella Gray</b> ,	deep orange, with splashes of yellow, apricot, salmon and red on the reflex of petals ; a beautiful button-hole flower.....	„
—	—	2/-	<b>Sulphurea</b> ,	bright sulphur yellow ; long and pointed, produced in profusion, fine for bedding	free
5/6	5/-	2/-	<b>*The Bride</b> ,	white, sometimes tinted with lemon ; large and full with perfect centre .....	mod.
5/6	5/-	2/-	<b>*White Maman Cochet</b> ,	a creamy white sport from the well-known <i>Maman Cochet</i> . ....	vig.
5/6	5/-	2/-	<b>*W. R. Smith</b> ,	creamy white, flushed with rosy pink flowers large, full and perfect form, a fine exhibi- tion rose .....	„
5/6	5/-	2/6	<b>Wm. Allen Richardson (N.)</b> ,	deep orange yellow centre, shaded pale straw edge of petals ; vari- able ; exquisite button-hole flower .....	„

# HYBRID SWEET BRIARS.

These delightful single roses, raised by Lord Penzance, are admired by all who see them. Both foliage and flower are deliciously fragrant with Sweet Briar perfume ; they are all strong growers, and carry a profusion of bloom during June and July, followed by enormous quantities of bright scarlet hips, and are perfectly hardy. They require little pruning, and make impenetrable hedges of great beauty ; they also form charming objects when planted amongst shrubs, or on lawns.

All 2/- each. 22/6 dozen.

**Amy Robsart**, lovely deep rose ; an abundant bloomer.

**Anne of Geierstein**, crimson ; followed by bunches of hips.

**Brenda**, maidens, blush or peach, dainty in colour and shade.

**Catherine Seyton**, a very pleasing tint of soft rosy pink.

**Edith Bellenden**, pale rose ; flowering profusely in clusters.

**Flora McIvor**, large pale pink, flushed rose ; one of the best.

**Green Mantle**, rich pink, with a band of white encircling the anthers.

**Jeannie Deans**, very large scarlet crimson ; flowering freely in clusters.

**Julia Mannering**, the prettiest of all the pink varieties.

**Lady Penzance**, copper, base bright yellow ; one of the best.

**Lord Penzance**, soft fawn, tinted yellow and pink ; one of the best.

**Lucy Ashton**, white blooms, pink edges ; wonderfully free flowering.

**Lucy Bertram**, fine deep crimson, the richest colour of all.

**Meg Merrilies**, gorgeous crimson ; very free flowering ; seeds abundantly.

**Minna**, large pure white, with tint of palest blush ; bushy habit.

**Rose Bradwardine**, beautiful clear rose, large flowers.

The Set of 16, one strong plant of each, three to five feet high, for 28/-

## OTHER SWEET BRIAR ROSES.

2/- **Hebe's Lip**, white, with picotee edge of purple ; one of the prettiest single roses ; it makes a charming bush.

2/- **Janet's Pride**, palest straw edge of petals tipped and fringed with crimson lake ; it makes a delightful bush.

## SCOTCH BRIAR ROSES.

We supply the following varieties of Scotch Roses "**Abbot's Rule**," "**Horace**," "**King of Scots**," "**Lass O'Gowrie**," "**Meg Merrilies**," "**Scotia**," "**Stanwell Perpetual**," at 2/- each. The flowers are small and semi-double, produced abundantly on shoots covered with small sharp spines.



## DWARF POLYANTHA ROSES.

These are of dwarf habit, producing compact clusters of charming miniature flowers, throughout the summer and autumn. They are lovely bedders, and most useful for edgings or borders, round beds of the stronger growing roses, and **require very little pruning**. They form charming specimens in pots for conservatory decoration.

All 2/- each. 22/6 dozen.

NAME.	DESCRIPTION.	Habit of Growth.
<b>Aennchen Muller</b> ,	bright deep pink ; delightful early and late dwarf	
<b>Anna Maria de Montravel</b> ,	pure white ; immense perfect trusses ..	
<b>Aschenbrödel</b> ,	peach, with orange salmon centre .....	..
<b>Beaute D'Automne</b> ,	red buds opening to bright rose pink .....	free
<b>Cecile Brunner</b> ,	blush, shaded pale pink ; small pointed buds.....	dwarf
<b>Eblouissant</b> ,	a gem of rich scarlet-crimson, flowers exquisitely pretty. Half Standards 5/- .....	free
<b>Edith Cavill</b> ,	bright scarlet, white centre, a distinct and charming addition, should not be confused with H.T., same name.....	vig.
<b>Ellen Poulson</b> ,	bright cherry rose, cream base, mildew proof.....	free
<b>Etoile d'Or</b> ,	citron yellow, shading to pale chrome yellow.....	dwarf
<b>Etoile Luisante</b> ,	lovely vermilion red to bright coppery pink.....	free
<b>Eugénie Lamesch</b> ,	orange yellow to paler yellow shaded rose. Half-Standards 5/-.....	dwarf
<b>F. J. Grootendorst</b> ,	bright red, edges are beautifully fringed.....	free
<b>Jessie</b> ,	bright cherry-crimson, ideal for bedding, or pot culture. Standards 5/6, Half-Standards 5/- .....	dwarf
<b>Léonie Lamesch</b> ,	bright copper red, with golden centre .....	..
<b>LADY READING</b> ,	a distinct, fixed, red sport, from that excellent variety <i>Ellen Poulson</i> , has all the good character of the parent, should become the best red in this section. Price 3/6.....	free
<b>Ma Paquerette</b> ,	pure white rosette shaped flowers .....	dwarf
<b>Maria Kennen</b> ,	purest white .....	..
<b>Marie Pavié</b> ,	pure white, tipped with pale rose .....	free
<b>Mme. E. A. Nolte</b> ,	chamois yellow, changing to rosy white.....	dwarf
<b>Mrs. Taft</b> ,	brightest rosy crimson ; very free flowering. Half-Standards 5/- .....	free
<b>Mrs. W. Cutbush</b> ,	bright pink ; a distinct and beautiful colour Standards 5/6, Half-Standards 5/- .....	..
<b>Orleans Rose</b> ,	geranium-red, suffused rose, white centre. Half-Standards 5/-.....	..
<b>Perle des Rouges</b> ,	velvety crimson, one of the best .....	dwarf
<b>Perle d'or</b> ,	nankeen yellow ; exquisitely pretty little flower .....	..
<b>Petit Constant</b> ,	charming variable shades of red and orange. Half-Standards 5/- .....	..
<b>Red Pet</b> ,	bright crimson ; flat imbricated flowers .....	free
<b>Rödhätte (Red Ridinghood)</b> ,	clear cherry-red ; large clusters .....	..

## WEeping STANDARD ROSES.

The varieties named below can be supplied on tall standard briars from 3ft. to 8ft. high. The supply being very limited, customers desiring these weeping standards should order early, and add a few supplementary names to their list. Price on stems 3ft., 5/6; 4ft., 7/6; 5ft., 8/6; 6ft., 10/6; 7ft., 12/6 each.

Alberic Barbier	Dorothy Perkins	Jersey Beauty
American Pillar	Emily Gray	Lady Gay
Aviateur Bleriot	Excelsa	Lady Godiva
Blush Rambler	Francois Foucard	Léontine Gervais
Braislwick Charm	Francois Guillot	Longworth Rambler
Coronation	Francois Juranville	Minnehaha
Debutante	Gardenia	Shower of Gold
Delight	Goldfinch	Tea Rambler
Diabolo	Gruss au Teplitz	White Dorothy
Dorothy Dennison	Hiawatha	

## CHINA ROSES.

These are persistent bloomers, splendid for massing, and most suitable for beds or hedges, and require very little cutting except to remove any dead wood, and to keep the plants in shape.

All 2/- each. 22/6 dozen.

NAME.	DESCRIPTION.	Habit of Growth
<b>Ariadne</b> (China Tea), bright crimson, centres shaded yellow, moderately full, showy petals; excellent for bedding.....		free
<b>Chin Chin China</b> , clear sulphur-yellow; blooms well formed; recommended for bedding .....		„
<b>Common China</b> , pale pink; a vigorous grower, and constant bloomer; suitable for beds or hedges .....		vig.
<b>Comtesse du Cayla</b> , nasturtium red, tinted carmine and coppery-orange-yellow; produced freely and continuously .....		free
<b>Cora</b> , clear yellow, tinted carmine; medium size, perfect shape ..		„
<b>Cramoisie Superieure</b> , velvety crimson; very free blooming .....		vig.
<b>Crimson China</b> , velvety crimson; flowering in clusters .....		„
<b>Ducher</b> , best white China Rose; perfect flowers, large trusses ..		„
<b>Fabvier</b> , dazzling crimson, with faint line of white stripes, the brightest of this class, an excellent bedder .....		„
<b>Fellenberg</b> , crimson; abundant and continuous; good bedder ..		„
<b>Laurette Messimy</b> , satiny rose, base bronzy yellow; charming colour; produced in great profusion continuously.....		free
<b>Mme. Eugéne Resal</b> , bright satin rose, base of petals orange yellow; a continuous bloomer; suitable for massing .....		„
<b>President W. H. Taft</b> , deep bright blood red; good bedder .....		„
<b>Queen Mab</b> , soft rosy apricot, centre shaded with orange long pointed buds, produced freely and continuously .....		„

## JAPANESE ROSES (ROSA RUGOSA.)

These make large bushes, 3 to 6 feet high, and as far through them, producing large fragrant flowers in great profusion, followed by seed pods of a brilliant scarlet colour, about the size of walnuts, which are remarkably striking and beautiful during the autumn. Partridges and pheasants are very partial to the seeds and pulp of this fruit, and belts of these roses should be planted in all game preserves. They require little pruning and should be more generally planted in shrubberies.

All 2/- each. 22/6 dozen.

NAME.	DESCRIPTION.	Habit of Growth.
<b>Alba</b> , large white single flowers .....		vig.
<b>America</b> , crimson lake ; large open single flowers .....		„
<b>Atropurpurea</b> , blackish crimson, shading to maroon crimson.....		„
<b>Blanc Double de Coubert</b> , pure white, delicious perfume .....		„
<b>Calocarpa</b> , bright rose, succeeded by rich scarlet fruit .....		„
<b>Conrad F. Meyer</b> , clear silvery rose ; one of the first to bloom.....		„
<b>Repens Alba</b> , pure white, free and continuous, weeping habit, very ..		„
<b>Rose Apples</b> , pale carmine rose ; immense clusters .....		„
<b>Rubra</b> , deep rose, shaded violet ; large single flowers .....		„

## MOSS ROSES.

The exquisite buds and delightful fragrance of these roses command many admirers, and deservedly so, for what can better represent art in nature than a Moss Rose ?

All 2/- each.

NAME.	DESCRIPTION.	Habit of Growth.
<b>Angelique Quetier</b> , pale lilac rose ; free, and well mossed .....		vig.
<b>Baron de Wassenaer</b> , bright red flowers ; produced in clusters.....		„
<b>Blanche Moreau</b> , pure white ; pointed bud ; prettily mossed .....		„
<b>Common Moss</b> , pale rose ; extremely free blooming ; well mossed ..		„
<b>Crested Moss</b> , rosy pink, paler edges ; well mossed .....		„
<b>Henryi Martin</b> , flowers deep red ; well mossed ; free blooming.....		„
<b>Reine Blanche</b> , pure white ; well mossed ; very free .....		„
<b>White Bath</b> , pure white ; blooming in clusters .....		„
<b>Zenobia</b> , satin pink ; buds well mossed .....		„

## SUMMER, PROVENCE, & OTHER ROSES.

All the following are strong growers, and make large bushes, flowering from May to August, and require very little pruning.

All 2/- each. 22/6 dozen.

NAME.	DESCRIPTION.	Habit of Growth.
<b>Celestial</b> , light blush ; strong grower and free bloomer .....		vig.
<b>Crimson Damask</b> —(see Red Damask).....		„
<b>Lady Curzon</b> , large single pink flower, very beautiful .....		„
<b>Maiden's Blush</b> , flesh, darker centre, lovely perfume .....		„
<b>Red Damask</b> , self-coloured <i>Gallica</i> rose, sweet and powerful.....		„
<b>Red Provence or Cabbage Rose</b> , deep rose, very fragrant .....		„
<b>Rosa Mundi</b> , red, striped with white ; very freely produced .....		„
<b>York and Lancaster</b> , pale flesh or white, striped bright carmine ..		„

# Bourbon Roses and their Hybrids.

These are mostly suitable to grow as Pillar Roses, and the majority in this section are good Autumnals, and require little pruning.

	NAME.	DESCRIPTION.	Habit of Growth.
2/-	<b>Armosa</b> (HERMOSA),	pink ; effective for massing .....	vig.
3/6	<b>Kathleen Harrop</b> ,	distinct sport from <i>Zephyrine Drouhin</i> , delightful fragrance, soft pale shell pink .....	„
2/-	<b>Mme. Isaac Pereire</b> ,	vivid carmine ; best in autumn .....	„
2/-	<b>Mrs. Paul</b> ,	blush white, shaded peach ; as a bedder it should be “pegged” down. Gold Medal, N.R.S. ....	very „
2/6	<b>Zephyrine Drouhin</b> ,	bright silvery pink ; semi-double, very showy, delicious perfume, thornless .....	„

## SINGLE FLOWERING ROSES.

### H.T.'s

Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
10/-	<b>ETHEL JAMES</b> ,	single on the line of colouring of <i>Isobel</i> , but the tone is softer, habit of growth excellent, sweetly scented Gold Medal, N.R.S. ....	
3/-	<b>Irish Afterglow</b> ,	bud deep tangerine, passing to crushed strawberry in open flowers ; free flowering .....	vig
2/-	<b>Irish Beauty</b> ,	large, pure white, produced in clusters ; a beautiful decorative rose .....	„
2/6	<b>Irish Elegance</b> ,	bud bronzy orange and scarlet, flowers apricot hues, very floriferous ; magnificent for decorative work. Gold Medal, N.R.S. ... ..	„
		Half-standards 5/6	
2/6	<b>Irish Fireflame</b> ,	bud deep madder to orange crimson, chang- ing to lemon ; deliciously perfumed. Gold Medal, N.R.S. ..	„
		Standards 6/-, Half-standards 5/6	
2/-	<b>Irish Glory</b> ,	silvery pink on inside of petals, reverse of petals crimson ; large single flowers, suitable for massing.....	„
2/6	<b>Isobel</b> ,	carmine red, flushed orange scarlet, centre pure yellow zone, sweet scented. Gold Medal, N.R.S. ....	„
		Standards 5/6, Half-standards 5/- .....	
3/-	<b>Mrs. C. E. Salmon</b> ,	flower of great beauty, produced in trusses on long stems through the summer, eminently suited for bedding ; clearest soft salmon pink, suffused with orange, yellow base, for table decoration it has no equal.....	free
		Standards 6/6, Half-standards 6/-	
10/6	<b>MRS. OAKLEY FISHER</b> ,	true single variety, flowers about the size of <i>Irish Elegance</i> , but of a rich orange yellow throughout, similar to <i>Lady Hillingdon</i> , sweetly scented	vig.

## Single Flowering H.T.'s continued.

Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
2/6	<b>Princess Mary</b> , deep crimson scarlet, bright yellow anthers, long and pointed, sweet scented. Gold Medal, N.R.S.		free
2/6	<b>Ulster Gem</b> , deep primrose yellow, prominent anthers, flowers in profusion. Gold Medal, N.R.S.		„
2/6	<b>Ulster Standard</b> , deep crimson, prominent yellow anthers		„
3/-	<b>Ulster Volunteer</b> , large brilliant cherry red flowers, cone of clear white at base of petals		„
3/-	<b>Vesta</b> , perpetual rich perfume, resembles <i>Mme. Edouard Herriot</i> in bud when expanded a true <i>Vieux Rose</i> shade		„

## SINGLE FLOWERED CLIMBING ROSES.

All 2/- to 3/- each.

- American Pillar**, (H.T.), chaste shade of pink, bright yellow anthers ; large single flowers, immense clusters excellent for pillars, arches and screens ; midseason flowering .....
- Blush Rambler**, (Poly.), blush pink, shade of apple blossom ; large pyramidal clusters, suitable for arches, pergolas, or hedges. Early flowering. Gold Medal, N.R.S. ....
- Climbing Irish Fireflame** (H.T.), in all respects, excepting growth, identical with the normal type, (*see page 40*) .....
- Grandiflora** (Poly.), pure white ; carried in clusters ; suitable for arches, pergolas, etc. Early flowering .....
- Macrantha**, palest flesh, yellow anthers ; beautiful in bud, and open flower ; makes a bold early flowering bush .....
- Mermaid**, sulphur-yellow, amber stamens, throwing shade of yellow over blossom, continuous, suitable for walls, trellises, pillars, and large bushes. Gold Medal N.R.S. ....
- Morgenroth** (H.T.), large bright crimson flowers, with white centre; very free and perpetual blooming, suitable for pillars .....
- Pauls' Carmine Pillar** (H.P.), brightest rosy carmine flowers, large trusses ; valuable for planting in shrubberies, to grow up poles ; very showy and early flowering .....
- Seagull**, single white flowers in immense quantity, suitable for arches or screen, sweetest perfume .....
- Silver Moon**, clear silvery white ; large single flowers, produced in pyramidal clusters ; early flowering .....
- Sinica Alba**, large pure white flowers, bright shiny foliage, must have a S or W wall in the eastern counties .....
- Sinica Anemone**, silvery pink shaded rose, bright shiny foliage ; very beautiful, must have a S or W wall in Eastern Counties
- Waltham Rambler** (Multiflora), large pyramidal trusses of rosy pink flowers, fine for pillars, arches, and bowers .....

## SINGLE FLOWERED WICHURAIANA ROSES.

All 2/- to 3/- each.

- Delight**, bright carmine, base of petals white, centre filled with yellow; flowers borne in clusters. Late flowering.....
- Evangeline**, pink, large clusters; deliciously fragrant, beautiful climbing rose for pergolas, etc. Late flowering .....
- Hiawatha**, deep shade of crimson, white at base of petals; magnificent for arches and pergolas. Late flowering .....
- Jersey Beauty**, pale yellow, bright yellow stamens; beautiful variety for arches and pergolas. Early flowering .....
- White Wichuraiana**, pure white; produced in clusters, blooming in August. ....

## SINGLE, SUMMER, PROVENCE & OTHER ROSES.

All 2/- each. 22/6 dozen.

- |   |          |  |  |
|---|----------|--|--|
| <p><b>Austrian Copper</b> (see page 30.)</p> <p><b>Austrian Yellow</b> (see page 30.)</p> | <p>{</p> | <p>These all make large bushes and are suitable for shrubberies.</p> | <p>} <span style="float: right;">Habit of Growth.</span></p> |
|   |          |  | <p>vig.</p>  |
- Rosa Moschata Alba**, white, slightly tinted with pink; a free bloomer .....
- Rosa Pomifera**, blush flowers, followed by large scarlet fruit pods in great abundance .....
- Rosa Rubrifolia**, small pink flowers; valuable only for its decoration; foliage of a delightful reddish shade.....

## SINGLE JAPANESE ROSES (ROSA RUGOSA.)

All 2/- each. 22/6 dozen.

- Alba**, large white single flowers .....
- Atropurpurea**, blackish crimson, shading to maroon crimson .....
- Repens Alba**, pure white, free and continuous, weeping habit.....
- Rubra**, deep rose, shaded violet; large flowers .....

## PARCEL POST COLLECTION.

Small quantities of Dwarf Roses can be forwarded through this medium with perfect safety, and for long distances much cheaper than by rail. We will forward to any part of the United Kingdom twelve first-class plants, OUR OWN SELECTION OF SORTS, packing free and postage paid, for 21/- if cash accompanies order.



**Climbing Roses planted on South or West walls require to be watered twice weekly from April to September.**

## **CLIMBING ROSES.**

**All 2/- to 3/- each, unless otherwise stated.**

Under this heading we include all roses suitable for walls, arches, pergolas, bowers, etc., and describe as far as possible the position for which each variety is best suited.

Climbing roses planted on lawns beside carriage drives, if treated in the following manner, will form pyramids of wonderful beauty, producing masses of blossoms from base to top. A hole 2 feet deep and 2 feet square will accommodate one early and one late blooming rose, insert three stakes 8 to 9 feet long in the ground  $1\frac{1}{2}$  feet from the plant, to form the three corners of a triangle; the upper ends must be brought together and securely tied with string. The long shoots of the Climbing Roses must then be bent and trained round the three stakes, and after 2 years' growth the stakes will be entirely hidden by the foliage and blossoms. Try "Excelsa" and "Gardenia" in this way as an experiment. There are many gardens in which the bare trunks of old trees may be made objects of great beauty, by planting Climbing Roses at the base of the trunk, and training the long shoots round them.

NAME	DESCRIPTION.
<b>Aglaia</b> (Poly.), bright canary yellow, small rosette shaped flowers, large pyramidal trusses during June and July, suitable for arches, does not flower freely until well established.	
<b>Aimée Vibert</b> (N.), pure white; small rosette shaped flowers, produced in clusters, suitable for arch or pyramid.	
<b>Atister Stella Gray</b> (N.), pale yellow, with deeper yellow centre; blooming in clusters early and late; a good pillar rose.	
<b>American Pillar</b> (H.T.), chaste shade of pink, bright yellow anthers; large single flowers, borne in immense clusters, excellent for pillars, arches and screens; midseason flowering.	
<b>Ards Rambler</b> (H.T.), velvety orange crimson, shading rosy carmine at base of petals; deliciously perfumed, early flowering.	
<b>Ards Rover</b> (H.P.), dark crimson; perfect shape flowers, suitable for walls or arches, early flowering.	
<b>Australian Beauty</b> (H.T.), brilliant scarlet, flushed blackish maroon crimson.	
<b>Bardou Job</b> (H.T.), brilliant glowing crimson, white centre; one of the most beautiful semi-double roses.	
<b>Belle Lyonnaise</b> (T.), deep lemon yellow; large flowers of perfect form; south or west wall.	
<b>Blush Rambler</b> (see page 41).	
<b>Bouquet d'or</b> (N.), deep yellow with copper centre; large, full and perfect form; very free, suitable for walls or arches.	
<b>Brairwick Beauty</b> (Poly.), suitable for arches, pillars, and pergolas, produced abundantly light artistic and fragrant clusters, satiny rose, base of petals bronzy rose; early flowering.	
<b>Brairwick Fairy</b> (Poly.), blush pink, about the shade of apple blossom, semi-double, large trusses on erect stems, exceedingly sweet perfume, suitable for pillars and pergolas; early flowering.	
<b>Brairwick Gem</b> (Poly.), long pointed buds, large fragrant pyramidal clusters, suitable for arches, pillars, bowers and screens, pure nankeen yellow; from early June until the middle of July.	



## Climbing Roses continued.

All 2/- to 3/- each, unless otherwise stated.

NAME.	DESCRIPTION.
<b>Butterfly</b> (H.T.), vigorous shrub rose, summer flowering, bright rosy pink, 3 to 4 inches across, produced very freely.	
<b>Callisto</b> (Hybrid Musk), perpetual flowering, golden yellow cluster distributed up the stem; free flowering, good in autumn. Price 3/9.	
<b>Claire Jacquier</b> (Poly.), nankkeen yellow; charming little flowers, exceedingly pretty for trellis or arches, early flowering.	
* <b>Climbing Captain Christy</b> (H.T.), sport from <i>Capt. Christy</i> , delicate flesh, deeper centre, suitable for pillars or walls.	
* <b>Climbing Caroline Testout</b> (H.T.), sport from <i>Caroline Testout</i> , suitable for arches or wall (see page 11).	
* <b>Climbing Catherine Mermet</b> (T.), sport from the original type, produces strong rods 6 to 10 ft. long in a season (see page 33).	
<b>Climbing Chatenay</b> (H.T.), sport from <i>Mme. Abel Chatenay</i> , prune sparingly the first season (see page 19).	
<b>Climbing Cramoisie Superieure</b> (China), strong growing type of dwarf variety, suitable for arches, pergolas, etc. (see page 38).	
* <b>Climbing Devoniensis</b> (T.), creamy white, with blush centre, large, full, and perfect form, vigorous growing.	
* <b>Climbing H. V. Machin</b> (H.T.), sport of this justly esteemed rose, flowers are produced in profusion (see page 17). Price 3/6 to 5/-	
* <b>Climbing Kaiserin Augusta Victoria</b> (H.T.), sport of great vigour, identical (growth excepted) with the normal type (see page 18).	
* <b>Climbing Killarney</b> (H.T.), a strong climbing form of the well-known beautiful rose <i>Killarney</i> (see page 18).	
* <b>Climbing La France</b> (H.T.), climbing form of <i>La France</i> , which makes shoots 8 to 10 feet in a season (see page 19).	
* <b>Climbing Lady Ashtown</b> (H.T.), strong climbing form of that well-known beautiful rose <i>Lady Ashtown</i> (see page 18).	
<b>Climbing Lady Hillingdon</b> (T.), fine yellow climbing rose for growing on a wall or under glass; identical in colour with the dwarf variety (see page 33). Price 5/-.	
* <b>Climbing Liberty</b> (H.T.), should take its place with <i>Climbing Mrs. Grant</i> as a typical greenhouse and wall climber, and will be a good red companion to that rose (see page 19).	
<b>Climbing Mrs. W. Cutbush</b> (Poly.), sport from the beautiful dwarf variety; identical in colour, suitable for arches or screens; early flowering (see page 37).	
* <b>Climbing Mrs. W. J. Grant</b> (H.T.), vigorous free flowering sport from <i>Mrs. W. J. Grant</i> (see page 26).	
* <b>Climbing Niphetos</b> (T.), vigorous free flowering sport from <i>Niphetos</i> (see page 35).	
<b>Climbing Ophelia</b> (H.T.), all respects, excepting growth, which is of great vigour, identical with the normal type; valuable addition to the climbing section (see page 26). Price 5/-	
<b>Climbing Papa Gontier</b> (H.T.), strong growing sport from that well-known beautiful rose <i>Papa Gontier</i> (see page 26).	
<b>Climbing Perle des Jardins</b> (T.), vigorous sport from <i>Perle des Jardins</i> , large, full flowers, deep canary yellow.	
* <b>Climbing Richmond</b> (H.T.), identical with the normal type, from which it originated (see page 27).	
* <b>Climbing Souv. de Pierre Notting</b> (T.), improvement on the dwarf variety, being deeper in colour and not so impatient of wet (see page 35).	
<b>Clytemnestra</b> (N.), copper buds, opening salmon chamois, not liable to mildew. Gold Medal N.R.S.	
<b>Crimson Rambler</b> (Poly.), large pyramidal trusses, brightest crimson, unsuitable for a wall, but most useful on arches or pillars. Gold Medal, N.R.S.	

## Climbing Roses continued.

All 2/- to 3/- each, unless otherwise stated.

NAME.	DESCRIPTION.
<b>Cupid</b> (H.T.), glowing flesh, with a touch of peach, softening to delicate flesh and opal when fully expanded; very fascinating.	
<b>Daybreak</b> (Poly.), perpetual flowering, golden yellow, semi-single, several flowers on a stem with handsome dark green foliage.	
<b>Diabolo</b> (H.P.), almost single velvety fiery red; produced in great abundance; late flowering.	
<b>Dundee Rambler</b> (Ayrshire), white, with pink edges, suitable for arches, pillars or any exposed position; early flowering.	
<b>Effective</b> (H.T.), crimson, retains its brilliancy to the end; early flowering very fragrant.	
<b>Fortune's Yellow</b> (N.), yellowish orange, flaked with metallic red; almost single; must be grown on a south or west wall or under glass; early flowering.	
<b>Gloire de Dijon</b> (T.), buff or salmon yellow; very large; very hardy, and ever blooming; will thrive in any situation. Standards 5/6, Half-Standards 5/- each.	
<b>Goldfinch</b> (Poly.), orange yellow, changing to lemon and white with age; very free and early flowering.	
<b>Gruss an Teplitz</b> (H.T.), brightest scarlet crimson, dark foliage; medium size, in clusters continuously throughout the summer. Standards 5/6, Half-Standards 5/- each.	
<b>Havering Rambler</b> (Multiflora), summer-flowering rambler, distinct large clusters of rosette flowers, well distributed, of almond blossom colour. Price 3/9.	
<b>Hélène</b> (Poly.), rosy pink pyramidal trusses of flowers, suitable for arches, hedges or pergolas; early flowering.	
<b>Johanna Sebus</b> (H.T.), bright rosy pink; flowers large and full, delightful perfume; a free autumnal, suitable for pillars.	
<b>Longworth Rambler</b> (H.T.), bright crimson; fast growing, ever blooming, suitable for arches or pillars.	
<b>Mme. Alfred Carrière</b> (H.N.), large white flowers, with yellowish base; deliciously fragrant and perpetual, suitable for arches or walls; early and late flowering.	
<b>Mme Bérard</b> (T.), fawn yellow; large, free flowering, distinct variety of the <i>Gloire de Dijon</i> race, suitable for walls	
<b>*Mme. Jules Gravereaux</b> (T.), lemon yellow; with rosy peach centre; buds large, long, and beautifully formed.	
<b>Mme. Moreau</b> , (T.), coppery yellow with deeper centre, back of petals rose and apricot, full and perfect shape.	
<b>Mme. Pierre Cochet</b> (T.), centre golden yellow shading off to yellowish-white, small, long, perfect shaped buds.	
<b>Mme. d'Arblay</b> (Prov.), flesh, changing to white; medium size flowers; produced in clusters, early flowering.	
<b>*Maréchal Niel</b> (N.), bright golden yellow; large perfect flowers, undoubtedly the finest yellow rose; a strong climber for south or west walls, or under glass. Standards 6/- Half-Standards 5/6 each.	
<b>Moonlight</b> (Multiflora), perpetual flowering cluster rose; white flushed lemon prominent golden stamens, sweetly scented. Gold Medal, N.R.S.	
<b>Mrs. F. W. Flight</b> (Multiflora), large trusses; blush pink, suitable for arches, pergolas, or hedges; early flowering.	
<b>Noella Nabonnand</b> (H.T.), rosy crimson; long pointed buds, suitable for walls or pillars; early flowering.	
<b>Papillon</b> (N.), carmine rose, shaded to deeper salmon; flowers small, produced freely and continuously; a fine early pillar rose.	
<b>Paul's Lemon Pillar</b> (H.N.), strong sturdy pillar rose, branching habit, pale lemon yellow in bud. Gold Medal, N.R.S. Half Standards 5/6 each.	

## Climbing Roses continued.

All 2/- to 3/- each, unless otherwise stated.

NAME.	DESCRIPTION.
<b>Paul's Scarlet Climber</b> (H.T.),	vivid scarlet; free flowering, excellent for pillars, pergolas. Gold Medal, N.R.S.
<b>Pax</b> , (Hybrid Musk),	semi-single, pure white, tinted lemon in bud, prominent golden anthers, free flowering. Gold Medal, N.R.S.
<b>Pemberton's White Rambler</b> (Multiflora),	pure white; not liable to mildew large trusses, remains in flower a long time.
<b>Pink Pearl</b> (H.T.),	shell-pink enlivened with salmon, early flowering.
<b>Queen of the Belgians</b> (Ayrshire),	creamy white; perfect shaped, large clusters during June, suitable for arches, pillars, etc.
<b>Rambler Oriflame</b> (H.N.),	fountain-like sprays, glossy foliage, vivid rose, suffused with coppery gold, a beautiful climber.
<b>Reine Marie Henriette</b> (H.T.),	cherry carmine; long pointed flowers, known by some as the <i>Red Gloire de Dijon</i> ; best in autumn.
<b>Reine Olga de Wurtemberg</b> (H.T.),	vivid red; free and continuous blooming, suitable for pillars, arches or walls.
<b>Rêve d'or</b> (N.),	buff yellow; long pointed buds; a vigorous, and continuous flowering climber; nearly evergreen.
<b>Sammy</b> carmine, perpetual flowering cluster,	semi-single, produced in corymbs, almost thornless, good autumnal, flowering well into November. Price 5/-.
<b>Shower of Gold</b> (Poly.),	beautiful large trusses of golden yellow; flowers freely, produced early and late.
<b>Tausendschön</b> (Multiflora),	large bright satin pink flowers; produced singly and in trusses; a well-known variety.
<b>Tea Rambler</b> (Poly.),	deep coppery pink, changing to soft salmon pink; small flowers, large clusters, extremely pretty.
<b>The Garland</b> (Ayrshire),	white, bouquet shaped trusses, sweetly perfumed, suitable for arches, pergolas, and pillars.
<b>Thisbe</b> (Hybrid Musk),	chamois yellow, rosette, large trusses, perpetual flowering, fine pillar rose.
<b>Trier</b> (Poly.),	creamy yellow, shaded white; large pyramidal clusters; perpetual pillar rose.
<b>Una</b> (H.T.),	pale buff yellow, almost white when fully expanded, flowers large, and semi-double, suitable for pillars.
<b>Vanity</b> (Hybrid Musk),	perpetual free-flowering, rose pink, large semi-single, produced in corymbs, all carrying sprays of flowers well into October, musk perfume. Price 3/9.
<b>Veilchenblau</b> (Poly.),	semi-double medium size flowers produced in large bunches; amethyst and steel blue.
<b>Waltham Climber No. 3</b> (H.T.),	dark crimson: free and continuous blooming.
<b>Wm. Allen Richardson</b> (N.),	(see page 35), suitable for walls, pillars, bushes or standards.

## BANKSIAN ROSES.

2/6 and 3/6 each.

These have not strong constitutions, and require to be grown on a south wall. The flowers are produced on the weaker shoots very early in May; they require very little pruning.

**White**, white; small and double; violet scented; quite evergreen; a charming climber

**Yellow**, yellow; small and double; very beautiful; a profuse bloomer and quite evergreen.

## EXTRA STRONG CLIMBING ROSES.

3/6 to 5/- each according to the size of the plant with strong rods.

# ROSE WICHURAIANA AND ITS HYBRIDS.

These are suitable for Rockery, or Sloping Banks, Pillars, Pergolas, Arches, and Screens, also for covering the bare trunks of Trees, being strong, free blooming, hardy and mildew proof.

The species White Wichuraiana is very late flowering, and many of the varieties, such as Dorothy Perkins, Minnehaha, etc., are also; while such sorts as Gardenia, Jersey Beauty, etc., are early blooming. Therefore the value of this section is much enhanced for the purpose of making screens and pergolas beautiful, and the period of flowering prolonged by the use of one early and one late flowering variety, being planted alternately. They produce an enormous crop of blooms, are very hardy and mildew proof,. For Weeping Standards there are no roses to compare with them (see page 38),

All 2/- to 3/- each, unless otherwise stated.

NAME.	DESCRIPTION.
<b>Alberic Barbier</b> ,	creamy white, shaded yellow; small double flowers, very beautiful; early flowering.
<b>Auguste Barbier</b> ,	violet-lilac, with white centre, semi-double; early flowering.
<b>Aviateur Bleriot</b> ,	saffron-yellow, centre golden-yellow; flowering in clusters; early flowering.
<b>Bralswick Charm</b> ,	delightful foliage, exceedingly vigorous, light artistic clusters from early June until August, wonderful lasting properties when cut, desirable decorative rose, fragrant Tea perfume, deep orange yellow buds, shading almost to white, deeper colour centre of flower, for arches, pergolas, screens, or for pegging down. Price 2/6 to 3/6.
<b>Carissima</b> ,	delicate flesh; flowers small and double, quilled and imbricated, produced in large pyramidal bunches; mid season.
<b>Christian Curle</b> ,	pale flesh pink sport from <i>Dorothy Perkins</i> ; late flowering.
<b>Coquina</b> ,	pale pink tipped with rose, and yellow base; distinct and beautiful.
<b>Coronation</b> ,	bright crimson, shaded scarlet, splashed with small white streaks; freely produced, large trusses; late flowering.
<b>Debutante</b> ,	charming soft shade of pink; flowers borne in pyramidal clusters; one of the best; mid season.
<b>Désiré Bergera</b> ,	coppery pink outside and copper-red inside, quite a new tint in this section; early flowering.
<b>Delight</b> (see page 42);	late flowering.
<b>Dorothy Dennison</b> ,	lovely shell pink sport from <i>Dorothy Perkins</i> ; late flowering.
<b>Dorothy Perkins</b> ,	most charming variety, producing large pyramidal clusters of clear pink flowers; late flowering.
<b>Elisa Robichon</b> ,	pale yellow; semi-double, free blooming, first rate; early flowering.
<b>Emily Gray</b> ,	the finest golden yellow Wichuraiana rose yet introduced, a charming variety. Gold Medal, N.R.S. Price 3/6
<b>Ethel</b> ,	delightful shade of flesh-pink; semi-double, flowering profusely in large trusses.
<b>Evangeline</b> (see page 42).	
<b>Excelsa</b> ,	bright scarlet pyramidal trusses of flowers, similar to <i>Dorothy Perkins</i> , most beautiful variety; late flowering.
<b>François Foucard</b> ,	lemon yellow flowers; medium size, opening well, very beautiful; early flowering.
<b>François Guillot</b> ,	pale yellow, passing to white, edge of petals flushed with pink; very full, lasting well when cut; early flowering.
<b>François Juranville</b> ,	bright salmon pink, base of petals orange yellow; produced singly on long stems, pretty brown foliage; early flowering.
<b>François Poisson</b> ,	sulphur yellow, shaded to orange, yellow in centre, changing to white; a charming variety; early flowering.

## Climbing Roses continued.

All 2/- to 3/- each, unless otherwise stated.

NAME.	DESCRIPTION.
<b>Gardenia</b> ,	bright yellow, paler as flowers expand; one of the best; early flowering.
<b>Hiawatha</b> ,	(see page 42); late flowering.
<b>Jersey Beauty</b> ,	(see page 42); early flowering.
<b>Joseph Lamy</b> ,	white, yellow base, edge of petals veined and splashed rosy pink; perfection in bud and open flower; early flowering.
<b>Joseph Liger</b> ,	canary-yellow inside, the borders of the petals striped and washed with clear pink; early flowering.
<b>Lady Gay</b> ,	most delicate cherry pink; immense pyramidal trusses, borne on long stems, most valuable for cutting; late flowering.
<b>Lady Godiva</b> ,	a pale pink sport from <i>Dorothy Perkins</i> ; late flowering.
<b>Léontine Gervais</b> ,	salmon and rose, changing to yellow as the flower expands; a most beautiful variety; early flowering.
<b>Minnehaha</b> ,	deep pink, does not fade; immense pyramidal trusses similar to <i>Dorothy Perkins</i> , but standing out on bold relief, best of all the pinks in this section; late flowering.
<b>Miss Hellyett</b> ,	large and full; rosy pink with salmon pink centre, a decided acquisition; mid-season.
<b>René André</b> ,	saffron yellow, with orange red; very pretty; early flowering.
<b>Romeo</b> ,	grand addition to fast growing ramblers, deep red, double, perfect form resembling a miniature <i>Liberty</i> ; excellent for button holes and florist work. Price 3/6.
<b>Sweetheart</b> ,	pale pink, shading to soft white when expanded; large pyramidal trusses, deliciously fragrant; late flowering.
<b>White Dorothy</b> ,	a white sport from the well-known <i>Dorothy Perkins</i> , very beautiful. Gold Medal, N.R.S.; late flowering.
<b>White Wichuraiana</b>	(see page 42); late flowering.
<b>Yvonne</b> ,	(see illustration and price, page 3).



The Patent Acme Stem  
Bush Roses, and can  
ordering Roses, at 7/6

Label is recommended for  
be supplied to Customers  
per dozen. Postage extra.



The Patent Imperishable Zine Rose Label, with raised letters as shown above, can be supplied to Customers ordering Roses, at 2/6 per dozen. Postage extra.

We supply all accessories for exhibiting purposes.

The Prices are subject to fluctuation and supply.



# CANT'S

## CHAMPION

# ROSE TREES

New Pedigree Seedlings now ready for distribution.

JUNE 1922.

### Mrs. ALFRED WEST (H.T.).

A charming novelty of unsurpassed beauty both in colour and form. The foundation of its colour is bright shrimp pink, but in the bud stage the flowers are edged and suffused with deep coppery apricot, intermixed with orange, which, as the flowers extend, gives place to a clear salmon pink, faintly and closely veined with a reddish copper.

The flowers are very large and pointed with deep shell petals, and are carried on erect stems in great profusion. It is a hardy variety, vigorous in growth, with branching habit, and will be found indispensable for exhibition and bedding alike. **Price 10/6**

### SNOWFLAKE (Wichuraiana).

Awarded the GOLD MEDAL of the National Rose Society, 1921, also the Cory Cup for the best New Seedling Climbing Rose, 1921.

A very lovely snow white Rambler, by far the best of its colour in this section.

The individual flowers have the appearance of miniature snowballs, about the size of a Walnut. It is extremely free flowering, the trusses are large and delightfully graceful, carried on long stems, and the general effect of a well furnished plant gives the impression of myriads of enormous snowflakes resting upon a shining background. Late flowering.

Its habit is vigorous, it is mildew proof, and must be seen to be fully appreciated. **Price 10/6.**

### YVONNE (Wichuraiana).

Awarded the GOLD MEDAL of the National Rose Society, 1920, also the Cory Cup for the best New Seedling Climbing Rose, 1920.

A worthy addition to the Wichuraiana Section, delightful glossy foliage, which is mildew proof. Very neat pretty buds, perfection in shape, flowers carried in large loose trusses, thrown well away from plant. Its wonderful lasting properties when cut combine to make it a very graceful rose for all decorative purposes. Colour, a charming shade of pink, with deeper pink centre and yellow base, produced freely from July to September, and sweetly scented. Suitable for arches, pergolas and screens.

**Price 5/-**

Further particulars and Descriptive Catalogue free from--

**FRANK CANT & CO.,**  
**Braiswick Rose Gardens,**  
**COLCHESTER.**





Messrs. FRANK CANT & Co.,

Braiswick Rose Gardens,

COLCHESTER.





CHAMPION ROSE GROWERS

FRANK CANT & Co.  
BRAISWICK ROSE GARDENS  
COLCHESTER

ADDRESS ALL COMMUNICATIONS FULLY

Printed by  
N. ADLARD & Co.,  
IPSWICH.